



**DEPARTMENT OF ARTS AND EDUCATION
ANTHROPOLOGY1010: INTRODUCTORY ANTHROPOLOGY
COURSE OUTLINE, FALL, 2011**

INSTRUCTOR: Laurie Nock, PhD **Phone:** 780-539-2830 (office)
780-539-7348 (home)
OFFICE: C215 **E-MAIL:** lnock@gprc.ab.ca
OFFICE HOURS: Tuesdays and Thursdays, 1-2:30 p.m.

PREREQUISITE(S) / COREQUISITE: None

REQUIRED TEXT / RESOURCE MATERIALS:

Cohen, Jeffrey H., Cronk, Lee, Rees, Martha, Wood, Donald C. and Allison, Randal (Eds.) (2011). *Pearson Custom Anthropology*. Boston, MA.: Pearson Learning Solutions.

Podolefsky, Aaron and Brown, Peter J., & Lacy, Scott M., (Eds.) (2009). *Applying anthropology: an introductory reader*. Boston, Mass.: McGraw-Hill Higher Education.

CALENDAR DESCRIPTION:

The study of mankind is provided through primate and cultural evolution, symbolic systems, cultural theory and culture change.

CREDIT / CONTACT HOURS: 3(3-0-0), 45 hours

DELIVERY MODE(S): Lecture

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:
FOR IN-CLASS ASSIGNMENTS ONLY**

ALPHA GRADE	4-POINT EQUIVALENT	PERCENTAGE
A+	4.3	80-100
A	4.0	76-79
A-	3.7	73-75
B+	3.3	70-72
B	3.0	67-69
B-	2.7	64-66
C+	2.3	60-63
C	2.0	55-59
C-	1.7	50-54
D+	1.3	45-49
D	1.0	40-44
F	0.0	<40

All other assignments are marked on the alpha system.

Alpha Grade	4-point Equivalent	Designation
A ⁺	4.0	EXCELLENT
A	4.0	
A ⁻	3.7	FIRST CLASS STANDING
B ⁺	3.3	
B	3.0	GOOD
B ⁻	2.7	
C ⁺	2.3	SATISFACTORY
C	2.0	
C ⁻	1.7	
D ⁺	1.3	MINIMAL PASS
D	1.0	
F	0.0	FAIL
WF	0.0	FAIL, withdrawal after the deadline

STUDENT RESPONSIBILITIES:

There will be two principal kinds of assignments which will determine course grades: Reading Reflections and responses to Take-Home questions posed by the instructor. (For a description of Reading Reflections, see below.) Students will submit at least three of each, at a rate of not more than one a week, before 2 p.m. on Mondays (including holidays) . Only one assignment may be submitted for each week. (Place these on my door, or take to the mailroom for privacy.) **Only one late assignment** may be handed in, at 2 p.m. on Thursday of Week 14. Each will be worth 12.5% of the final course grade (75% in total). If more than the required number of assignments is submitted, the lowest marks will be dropped from calculation of the course grade. Excessive grammatical or spelling errors may result in the loss of points. Double-space all assignments. Please practice double-sided printing, to save paper. Only paper copies of assignments are accepted, except for students who are video-conferencing. Students are invited to meet with me for an in-depth writing tutorial on their assignments or to discuss any topic related to the course.

Twenty-five percent of the course grade will be based on in-class assignments throughout the term. Many opportunities to earn points will be provided, so there will be no make-ups for these. For in-class assignments **ONLY**, calculate your mark as a percentage of total marks obtainable. (See the scale above.) The instructor will store students' assignments until the second week of the following academic term, when they will be discarded.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to Academic Policy on Student Misconduct: Plagiarism and Cheating. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1	Introduction to anthropology
Week 2	Culture
Week 3	Linguistics
Weeks 4-5	Economic systems
Weeks 5-6	Political systems
Week 7	Marriage, family and kinship
Week 8	Interviews with ESL students
Week 9	Gender and reproduction
Week 10	Human variation
Week 11	Primatology
Week 12	Human evolution
Week 13	Archeology