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**GRANDE PRAIRIE REGIONAL COLLEGE
ANTHROPOLOGY 2270
INDIGENOUS PEOPLES AND CULTURAL MINORITIES
IN THE MODERN WORLD**

**WINTER 2002
WEDNESDAYS 9 TO NOON**

**INSTRUCTOR: MARSHALL HOKE
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COURSE DESCRIPTION

Over the last five centuries, many peoples of the world have been reduced to indigenous minorities in their homelands, experiencing colonization, population decimation, compulsory labour, the loss of land and other vital resources, missionization, miscegenation, etc. Those who escaped the initial onslaught now find their territories invaded by urban refugees and threatened by increasingly efficient means of exploiting natural resources and by environmental devastation. Alternatively, they are forced into urban migration. The penetration of a cash economy, wage employment, modern education and national administrative structures has undermined political and economic autonomy, and the bases of aboriginal culture. Nevertheless, many indigenous peoples are exploiting strategies to combat the loss of their traditional ways through cultural revitalization, political mobilization and/or escape.

Non-indigenous cultural minority groups experience some of the same difficulties, as well as some different ones, in their struggle for cultural survival.

Class lectures will be devoted to studying significant themes regarding the impact of the modern world on indigenous societies and cultural minorities, using examples from many areas of the world and pointing out similarities and differences.

REQUIREMENTS AND EVALUATION

There will be 5 take-home assignments, each worth 8% of the final grade. There will be a major paper, worth 25%, and a final exam, worth 30%. The remaining 5% will be awarded for students' presentation of current event items relevant to the course content.

TEXTS

Bodley, John H., Victims of Progress, 4th edition, Mayfield Publishing, Mountain View, California, 1999.

Maybury-Lewis, David and Theodore MacDonald, Indigenous Peoples, Ethnic Groups, and the State, 2nd edition, Allyn and Bacon, Boston, 2002.

COURSE SCHEDULE

1. January 9 Introduction to the course
2. January 16 Indigenous Peoples...(IES), pp. 1-25
3. January 23 IES, pp.25-46
4. January 30 *take-home #1 due*
Victims of Progress(VP), chs. 1 & 2
- February 6 No Class
5. February 13 VP, chs. 3 & 4
6. February 20 *take-home #2 due*
VP, chs. 5 & 6
7. February 27 VP, chs. 7 & 8
8. March 6 *take-home #3 due*
VP, chs. 9 & 10
9. March 13 VP, ch. 11
10. March 20 *take-home #4 due*
IES, pp. 47-80 (Ethnic Groups)
- March 27 No Class
11. April 3 *major paper due*
IES, pp. 81-104 (Genocide and Ethnic Cleansing)
12. April 10 *take home #5 due*
IES, pp. 105-130 (The State)
13. April 17 IES, pp. 131-135 (Different States, Different World)
14. April 24 *final exam due*

MAJOR PAPER ASSIGNMENT

Due: April 3, 2002. Length: 4000 words. Value: 25% of final grade. Grades will be reduced for lateness or for excessive grammatical and spelling errors.

Pick *one* of the indigenous groups or cultural minorities listed below, and write a 4000 word essay describing their interaction with the dominant majority around them. In this paper, examine the impacts of this interaction on various aspects of their culture, to the extent that that these aspects are apparent in your resource materials. Describe what avenues this minority group *has pursued* and *is pursuing* to achieve their own cultural survival.

Your resource material *must* include at least one video from the list below. These videos are available from the YREC Office in Hinton.

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| 1. | Chinese in North America | <u>Bamboo, Lions and Dragons</u>
<u>Return Home</u>
<u>Third Heaven</u> |
| 2. | Roma (Gypsies) | <u>Opere Roma</u>
<u>Gypsies of Svinia</u> |
| 3. | Maori | <u>Once Were Warriors</u> |
| 4. | Black Americans | <u>Malcolm X</u> |
| 5. | Canadian Indians | <u>Flooding Job's Garden</u>
<u>Time Immemorial</u>
<u>The Learning Path</u>
<u>Tikinagan</u>
<u>Place of the Boss</u>
<u>Urban Elder</u> |
| 6. | Inuit | <u>Starting Fire With Gunpowder</u>
<u>Between Two Worlds</u>
<u>Broken Promises</u> |
| 7. | Jews | <u>The Longest Hatred</u> |