

Course: AR 1010 - Introduction to the History of Art I

Session: Fall 2009

Credit/Hours: 3 (3-0-3) UT 45 Hours Lecture, Black Board and/or Moodle assisted, Delivery:

Teleconference as required

Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC

Pre/corequisite: None

Lane Borstad, (Borstad@GPRC.ab.ca) Instructor:

Calendar A survey of art from ancient times to the early Renaissance will be undertaken. This

course increases the level of understanding and appreciation of visual art and art Description:

history methods.

Course This course is a survey of Western art from ancient times to the Early Renaissance.

Content: The intent is to give students an overall view and basic understanding of the major

developments in Western Art.

Lectures will follow approximately the same order as the text book, however

emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class

materials.

Evaluation: Exams will test both text book and class material

> Quizzes 10 % Midterm exam 30 Quizzes 20 Final exam 40

Timeline:

Required Marilyn Stokstad, Art History: A View of the West, Volume One or Combined (3rd

Materials: Edition). Upper Saddle River, N.J.: Pearson Prentice Hall, 2007.

Additional

Costs:

none

Attendance: More than 20% absenteeism may constitute a failure except for medical or

extenuating circumstances in which case a doctor's letter may be required.

Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism Plagiarism:

detection services. See P. 33-43 of the Calendar for more details, and for

explanation of many other policies and regulations.