



Fine Arts Department

COURSE OUTLINE: AR 1010 - INTRODUCTION TO THE HISTORY OF ART I, Fall 2011

INSTRUCTOR: Lane Borstad

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OFFICE HOURS: Tuesday/Thursday, 9:00-10:00 and 11:30-12:00

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

ONE ONLY:

Penelope J.E. Davies, *Janson's History of Art: The Western Tradition, Volume I*, Pearson Education, ISBN - 10:0205685188

IF YOU ARE TAKING **BOTH** AR10 AND AR1020 you might consider: Penelope J.E. Davies, *History of Art: The Western Tradition*, Pearson Education,

ISBN - 10:020568517X

CALENDAR DESCRIPTION: A survey of art from ancient times to the early Renaissance will be undertaken. This course increases the level of understanding and appreciation of visual art and art history methods.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 45 Hours **DELIVERY MODE(S):** Slide Lecture, Moodle, Podcast, Video Conference as required

OBJECTIVES: This course is a survey of Western art from ancient times to the Early Renaissance. The intent is to give students an overall view and basic understanding of the major developments in Western Art.

NOTE: Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class materials.

Students are required to use the GPRC Moodle system for this course. All correspondence between student and instructor must be through Moodle or GPRC email. No exceptions.

TRANSFERABILITY: UA, UC, UL, AU, CU, CUC, KUC, AUC ** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

Quizzes	25 %
Midterm exam	25
Term Work	20
Final exam	30

EXAMINATIONS: Exams will test both text book and class material

Final Letter Grade:

0	F
50	D
55	D+
60	C-
64	C
67	C+
70	B-
75	B
80	B+
85	A-
90	A
95	A+

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.