#### Visual Art

## AR 1010 3(3-0) UT (3) Introduction to the History of Art (I)

Instructor: Lane Borstad

Office: Art Studio 'A'

Office Hours: Monday and Wednesday 10:00 am to 12:00 am.

#### Course Description:

A survey of Western art from ancient times to the Early Renaissance.

#### Course in Perspective:

The intent of this course is to enable students to develop an overall view and basic understanding of the major developments in the Visual Arts within Western society and culture.

Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for lecture material.

3.	Grading:	A) Quiz	5 %
		B) Midterm exam	25
		C) Quiz	10
		D) Final journal	20
		E) Final exam	40

## Required Text:

H. W. Janson. History of Art (4th edition), Prentice Hall, Abrams, New York, 1991.

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Introduction	Page in Janson
Art and Artist	2 - 69
Learning to see	
The Ancient World	
Aegean	139 - 149
Cycladic	
Minoan	
Mycenaean	
Greek	150 - 203
Architecture	
Sculpture	
Etruscan	204 - 215
Roman	216 - 253
Architecture	
Painting	
Sculpture	
Early Christian & Byzantine	255 - 283
The Middle Ages	290 - 291
Early Medieval	313 - 329
Dark Ages	
Carolingian	
Ottonian	
Romanesque	330 - 353
Architecture	
Sculpture	
Gothic	354 - 411
Architecture	2274 1777
Sculpture	
Painting	
Renaissance	
Late Gothic	418 - 443
Early Italian Renaissance	444 - 487