

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Winter 2023

AR1020 (A3): Introduction to the History of Art II – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Edward Bader	PHONE:	780-539-2013
OFFICE:	L217	EMAIL:	ebader@NWPolytech.ca
OFFICE HOURS:	Mondays: 10:00 -11:20 am By appointment		

CALENDAR DESCRIPTION: This course provides a survey of visual arts, craft and architecture from the High Renaissance to 1850.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

ART: A BRIEF HISTORY, 7TH EDITION

Marilyn Stokstad & Michael W. Cothren

7th edition | Published by Pearson (July 14th, 2021) - Copyright © 2020

ISBN-13: 9780137527632

The text is an e-text and can be purchased at the following link:

<https://www.pearson.com/store/p/art-a-brief-history/P100003097096/9780137527632?tab=overview>

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES:

Introduce students to Islamic, Medieval, Romanesque, Gothic, Renaissance, and Baroque art focusing largely on European paintings, sculpture and architecture. In addition, the course may also examine, ceramics, textiles, metalwork, illustrations and printmaking.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Identify and describe the major developments in Western visual culture from Islamic to early Baroque Art.
2. Identify key examples of art and architecture of Islamic to early Baroque Art. (artist, title, date and style).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Quiz 1	10%	TBA
Mid Term Exam	35%	TBA
Quiz 2	10%	TBA
Final Exam	35%	During Examination Weeks
Attendance	10%	

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Quizzes and Exams: The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures, readings and videos throughout the semester. Quizzes and exams will involve image identification: (artist, title, date and style). Questions will focus on the content, form, technique and materials of Islamic to Baroque Art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Students must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Reading/Activity
1	Lecture 1: Introduction to the course: What is Art? Islamic Art 1 Readings: Chapter 9: <i>Islamic Art</i> pp. 268
1	Lecture 2: Islamic Art 2 Readings: <i>Chapter 15: Early Medieval Art</i> , pp. 440
2	Lecture 3: Anglo Saxon Art
2	Lecture 4: Early Medieval Art
3	Lecture 5: Carolingian Art
3	Lecture 6: Ottonian Art Readings: Chapter 16: Romanesque Art pp. 471
4	Lecture 7: Romanesque Part 1
4	Lecture 8: Romanesque Part 2 Readings: Chapter 17: Gothic Art of the Twelfth and Thirteenth Centuries pp. 507
5	Lecture 9: Gothic Art: Part 1
5	Lecture 9: Gothic Art: Part 2
6	Lecture 10: Gothic Art: Part 3
6	Lecture 11: Mid Term Exam

- 7 Winter Break: No Classes
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- 8 **Lecture 12: Early Modern Europe**
- 8 **Lecture 13: Urban Architecture in 13th & 14th Century Italy**
- 9 **Lecture 14: New Directions in 13th Century Italian Painting: Part 1**
Readings: Chapter 17: Fourteenth-Century Art in Europe pp. 543
- 9 **Lecture 15: New Directions in 13th Century Italian Painting: Part 2**
Readings: Chapter 17: Fourteenth-Century Art in Europe pp. 543
- 10 **Lecture 16: Artistic Innovations in Fifteenth-Century Northern Europe**
Readings: Chapter 18: Fifteenth-Century Art in Northern Europe pp. 575
- 10 **Lecture 17: The Netherlands and Naturalism**
- 11 **Lecture 18: Responses to the Early Netherlandish Style**
Readings: Chapter 20: Renaissance Art in Fifteenth-Century Italy pp. 607
- 11 **Lecture 19: New Directions in Florentine Painting**
- 12 **Lecture 20: The Early Renaissance in 15th -Century Italy**
Readings: Chapter 21: Sixteenth-Century Art in Italy pp. 645
- 12 **Lecture 21: The High Renaissance in Italy**
- 13 **Lecture 22: The Late Renaissance in Italy**
Readings: Chapter 21: Sixteenth-Century Art in Italy pp. 678
- 13 **Lecture 23: Mannerism in Italy**
Readings: Chapter 22 Sixteenth-Century Art in Northern Europe and the Iberian Peninsula pp. 691
- 14 **Lecture 24: The Baroque: Part 1**
- 14 **Lecture 25: The Baroque: Part 2**
- 15 **Lecture 26: Final Review**

STUDENT RESPONSIBILITIES:

Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!

You are expected to arrive on time and remain for duration of class and related activities.

Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.

ELECTRONIC DEVICES IN THE CLASSROOM:

Cell phones should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Please inform your instructor at the beginning of the lecture. Social media etc. are not to be used during class time. **You will be asked to leave class if caught using your cellphone.**

ON-LINE COMMUNICATION & PROFESSIONALISM

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STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

****Note:** all Academic and Administrative policies are available on the same page.