



Fine Arts Department

COURSE OUTLINE: AR 1020 - INTRODUCTION TO THE HISTORY OF ART II

Winter 2011

INSTRUCTOR: Lane Borstad

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OFFICE HOURS: Tuesday/Thursday, 9:00-10:00 and 11:30-12:00

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

ONE ONLY:

Penelope J.E. Davies, *Janson's History of Art: The Western Tradition, Volume II*,
Pearson Education, ISBN - 9780131934726

IF YOU ARE TAKING **BOTH** AR1010 AND AR1020 you **might** consider:

Penelope J.E. Davies, *History of Art: The Western Tradition*, Pearson Education,
ISBN - 10:020568517X

CALENDAR DESCRIPTION: A survey of art from ancient times to the early Renaissance will be undertaken. This course increases the level of understanding and appreciation of visual art and art history methods.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 45 Hours

DELIVERY MODE(S): Slide Lecture, Moodle, Podcast, Video Conference as required

OBJECTIVES: The intent of this course is to give students an overview and basic understanding of the major developments in Western European Art and culture. Focus will be primarily on painting with some discussion of sculpture and architecture.

NOTE: Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class materials.

TRANSFERABILITY: UA, UC, UL, AU, CU, CUC, KUC, AUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

Quizzes	10 %
Midterm exam	30
Quizzes	20
Final exam	40

EXAMINATIONS: Exams will test both text book and class material

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.