

Grande Prairie Regional College- Peace River Campus

Department of Visual Arts

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| Visual Fundamentals AR 1360/1370- Fall / Spring Semester 2005/2006 |
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Instructor: Fay Yakemchuk

Time: Tuesday, 6:30- 9:30 PM

Location: Art Studio

Starting: September 21, 2004

Office Hours: Tuesday–Thursday call 332-2280 (leave a message if not available)

Course Description

AR 1360 is a studio-based course with emphasis on the understanding of visual dynamics and design of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. AR 1370 is a continuation studio course which builds upon the knowledge and understanding developed in AR 1360.

Course Objectives

1. Understanding of structure, organization and composition of two and three-dimensional forms.
2. Exhibit a basic working knowledge of the fundamental techniques and materials of a variety of art media. Students will be introduced to drawing, painting, sculpture and digital imagery.
3. Identify and apply the principle elements of drawing, painting, sculpture and digital imagery.
4. Projects are designed to encourage: creativity, exploratory attitude, conceptual ability, personal expression, critical judgement and technical proficiency.

Criteria For Evaluation

1. Inventiveness, clarity of vision, depth of investigation in realizing the project's idea and form.
2. The degree of knowledge and understanding of the elements and principles for each student's own studio discipline level.
3. Two portfolio presentations will be required.
3. Work must be completed to date for each portfolio presentation. Failure to present finished work by this time constitutes a failing grade on that particular assignment.
4. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading

Final Grade:

- 90% Class Assignments
- 10% Attitude, Attendance, Participation

Mid-term

This will consist of a group critique on December 14/03. All in-class assignments are required in portfolio. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

Attendance

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

"One day a few hairs came out of my brush and got stuck on the picture. I then painted a bird's nest." Pablo Picasso