



**DEPARTMENT OF FINE ARTS DEPARTMENT**  
**COURSE OUTLINE – AR1360 VISUAL FUNDAMENTALS**

**INSTRUCTOR:** Tina Martel                      **PHONE:** (780) 539-2814  
**OFFICE:** L216                                      **E-MAIL:** tmartel@gprc.ab.ca

**OFFICE HOURS:** By appointment

**PREREQUISITE(S)/COREQUISITE:** no prerequisite

**REQUIRED TEXT/RESOURCE MATERIALS:** No text required. List of materials will be supplied by the instructor on a weekly basis.

**CALENDAR DESCRIPTION:**

AR1360, Visual Fundamentals 1 is the first section of an introductory level lecture/studio course in two and three dimensional design that seeks to develop an appreciation and understanding of the basic elements and principles of design in the visual arts. Students will deal with the basic fundamentals of art while developing a critical insight and working knowledge of design.

**CREDIT/CONTACT HOURS:** 90 hours 3 (3-0-3)

**DELIVERY MODE(S):** lecture /lab

**OBJECTIVES :**

During this course the students will:

1. Learn to perceive, identify and apply the basic elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding natural and abstract relationships.
2. Begin to equip themselves with a visual and verbal vocabulary.
3. Develop a critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Begin to identify their own values in relationship to their environment.
6. Develop basic skills and techniques.

**TRANSFERABILITY:**

UA, UC, UL, AU, CU, CUC, KUC, AUC

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**CRITERIA FOR EVALUATION**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.

3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

## **EVALUATIONS:**

### **Mid -Term:**

Midterm grading is by portfolio. It constitutes 40% of the final grade.

### **Final Grade:**

40% Midterm, 40% Final Term (Based on In Class and Home Assignments)

10% Participation. 10% Visitor in the Arts

## **STUDENT RESPONSIBILITIES:**

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

September 4, 2012 – December 12, 2012

Monday, Wednesday 2:30 -05:20.

Studio based activities in addition to home assignments to be determined by the instructor.

Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.