

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS

MAR 01 2000

AR 1370 C2 WINTER
VISUAL FUNDAMENTALS II (3-0-3) UT (3)

Instructor: Anne Marie Nakagawa

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Class Time: Tuesdays and Thursdays

1:00 p.m. - 3:50 p.m.

Office Hours: Wednesdays 2:00 - 4:00 p.m.

COURSE DESCRIPTION:

Visual Fundamentals II is a studio-based course with emphasis on the understanding of visual dynamics and design of visual form. It covers the basic principles of composition and design involved in the creation of visual art. Students will deal with the fundamentals of art while developing critical insight and working knowledge of various media.

OBJECTIVES:

Upon successful completion of this course the student will:

1. be able to recognize and apply the basic elements and principles of visual art and design;
2. have explored individual ideas and media;
3. recognize the importance of and accept responsibility for individual choices as they relate to personal, cultural and social art-making concerns;
4. have developed the ability to use analytical and critical thinking in the art-making process.

READINGS AND ASSIGNMENTS:

Students can expect to put in a minimum of 6 hours per week on out-of-class work. Assignments will be expected on the due date. Failure to complete projects on time for

class critiques will affect the student's final evaluation. Assigned readings are not optional and should be treated as seriously as the design projects. Written tests and/or assignments can be expected throughout the duration of the course and will be dependent on the assigned readings.

EVALUATION:

Evaluation will be based upon the quality of work produced relative to the objectives of the course. Students must demonstrate an understanding of the basic principles introduced in the course through completion of various projects. Individuals who push the perimeters of the assignments and display originality, professionalism and research will be noted accordingly come evaluation time.

Overdue assignments will be penalized. For every day that the work is late, 10% will be subtracted from the original grade. Work which is received more than ten days after the deadline will be given a "0" grade.

Grades will be determined based on the following criteria:

- 10% - class participation (critiques, class contribution, attendance)
- 90% - class projects and home assignments

NOTE:

More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of the grade requirements of the term mark, they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See p. 23 of the 1999/ 2000 Calendar for more details.

MATERIALS LIST:

- construction paper
- masking tape
- scissors
- retractable blade knife
- 24" or 30" stainless steel ruler
- rubber cement
- kneaded eraser
- pencils - 2B, 4B, 6B, HB, 3B
- paint brushes - series 500 - F 1/2 and 1/4
 - series 500 - B 1/2 and 1/4
- palette or mixing tray
- medium sized sketch book
- coloured pencils (an assortment)
- acrylic or gouache paint (white, black, red, yellow, blue, green, purple)
- magazines for collage
- plastic containers for water
- compass
- black India Ink
- cup up pieces of sponge