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Fairview College- Peace River Campus
Department of Visual Arts
Visual Fundamentals- AR 1360/1370- Fall / Spring Semester 2000/2001

Instructor: Fay Yakemchuk
Time: T.B.A. , 6:30- 9:30 PM
Location: Art Studio
Phone: 618-2600 (leave a message if not available)

Course Description:

AR 1360 is a studio-based course with emphasis on the understanding of visual dynamics and design of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. AR 1370 is a continuation studio course which builds upon the knowledge and understanding developed in AR 1360.

Course Objectives:

1. Understanding of structure, organization and composition of two and three-dimensional forms.
2. Exhibit a basic working knowledge of the fundamental techniques and materials of a variety of art media. Students will be introduced to drawing, painting, sculpture and digital imagery.
3. Identify and apply the principle elements of drawing, painting, sculpture and digital imagery.
4. Projects are designed to encourage: creativity, exploratory attitude, conceptual ability, personal expression, critical judgement and technical proficiency.

Criteria For Evaluation:

1. Inventiveness, clarity of vision, depth of investigation in realizing the project's idea and form.
2. The degree of knowledge and understanding of the elements and principles for each student's own studio discipline level.
3. Two portfolio presentations will be required.
4. Work must be completed to date for each portfolio presentation. Failure to present finished work by this time constitutes a failing grade on that particular assignment.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Supplies:

- A \$20 visual fundamental studio fee will be required for supplies.
- Most, if not all supplies can be purchased at the studio at a reasonable cost.
- Notification of additional supplies will be stated before each class.

Drawing pencils

Kneaded Eraser

White Rubber Eraser

Stump (blending tool)

Drawing Paper

Plaster of Paris

Wire

Wax

Fabric

Glue a) white glue b) 5-minute epoxy

Acrylic paints

Paint brushes

Masonite board

Apron, smock, or coveralls

Assessment and Grading:

A) Final Grade:

90% Class Assignments

10% Attitude, Attendance, Participation

B) Mid-term:

This will consist of a collective critique on a date to be determined. All inclass assignments are required in portfolio. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course.