

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

JAN 28 1998

AR 1370 VISUAL FUNDAMENTALS II (3-3) U.T. 3

DATES: January ¹² to April 14, 1998

GRANDE PRAIRIE
LIBRARY
REGIONAL COLLEGE

TIMES: Tues. and Thurs. 9:30 to 12:20 PM.

LOCATION: Art Studio B, About 1/3 of the classes will be held in the Mac Lab, dates will be announced.

INSTRUCTOR: Ken Housego, Office L128, 539-2813,
Appointments must be confirmed ahead of time.

PREREQUISITES: AR 1360 Visual Fundamentals I

COURSE DESCRIPTION:

AR 1370, Visual Fundamentals II, is the second section of an introductory level lecture/studio course in two and three dimensional design that will further develop an appreciation and understanding of the basic elements and principles of design in the visual arts. Students will deal with the basic fundamentals of art while developing a critical insight and working knowledge of design.

COURSE IN PERSPECTIVE:

AR 1370 will broaden the students understanding of the basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion, and movement. With an emphasis on exploration and production of concepts and visual images. The student will continue to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approach. There will be illustrated lectures and films to convey specific concepts. Demonstrations of techniques and materials will be given to further the exploration capabilities of the student thus contributing to an understanding of the relationship between art and other disciplines.

Visits to private galleries/and studios will be encouraged. There will be guest lectures and visiting artists.

COURSE OBJECTIVES:

Students will:

1. learn to perceive, identify and apply the basic elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding natural and abstract relationships.
2. continue to equip themselves with a visual and verbal vocabulary.
3. continue to develop and broaden a critical and aesthetic criteria.
4. broaden their awareness, understanding and aesthetic appreciation of art.
5. further identify their own values in relationship to their environment.
6. develop basic skills and techniques.

COURSE BREAKDOWN:

Unit 1:

A recap of the nature of art, personal values and aesthetics.

Unit 2:

A recap overview of Unit 2 from AR 1360, Visual Fundamentals I. The student will continue to explore basic elements of design and principles of organization in order to become aware of their abstract relationships.

Unit 3:

Colour – nature, uses, relationships through mixing and manipulation.

Unit 4:

A continuation of the exploration and investigation already begun in Unit 3. Specifically, examining the transition between two and three dimensional design and three dimensional problem solving.

REFERENCE TEXTS:

Art Fundamentals Theory and Practice, 6th Edition
Ocvirk, Bone, Stinson, Wizz.

A Primer of Visual Literacy
Doris A. Pondis

Design Concepts and Application
Cheatham/Cheatham/Haler

Design, The Search for Unity
Eugene Larkiw

HOME ASSIGNMENTS:

This will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

CRITERIA FOR EVALUATION:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a ?0" grade.

5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

ASSESSMENT AND GRADING:

A. Final Grade:

90% Class and Home Assignments
10% Participation

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final presentation.

Note:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.