

Course: **AR 1370 B3 Visual Fundamentals II**

Session: Jan. 6 to April. 13, 2009
Studio A
Monday and Wednesday, 2:30 pm. To 5:20 pm.

No class on February 17 7 19 — Reading Week

Credit/Hours: **3 (2–0–4) UT, 90 Hours** Delivery: Studio

Transfer: Athabasca ARTT 2xx (3)
Kings UC ARTS 2xx (3)
U of L ART 2xxx (3)
Canadian UC ART 1xx (3)
U of A ART 1xx (3)

U of A — Students with only three units of course weight of Visual Fundamentals courses will need to take DES 135 at the U of A to complete the prerequisites necessary for advancement to 300-level ART or DES courses at the U of A. Students presenting six units of course weight of visual fundamentals course are considered to have met the ART 134/DES 135 prerequisites necessary for advancement to 300-level ART or DES courses at the U of A.

Concordia UC Arts 1xx (3)
U of C ART 233 (3)

Expect to have a portfolio of works when applying for transfer

Prerequisite: AR 1360 Visual Fundamentals I

Instructor: Ken HouseGo
Studio A, Front Office
539-2813 (Best way to contact me)
(Phone ahead to book an appointment)
Office Hours Posted On Door
khousego@gprc.ab.ca

Calendar Description: A studio-based course with emphasis on the understanding of v design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part I and colour theory.

Course Content: AR 1370 will broaden the students understanding of the basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion, and movement with an emphasis on exploration and production of concepts and visual images. The student will continue to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approach. There will be illustrated lectures and video to convey specific concepts. Demonstrations of techniques and materials will be given to further the exploration capabilities of the student thus contributing to an understanding of the relationship between art and other disciplines. The course will thoroughly study colour theory and further examine both two and three dimensional design elements and principles as they relate to the further development of concepts and individual problem solving.

Objectives:

Students will:

1. Learn to perceive, identify and apply the basic elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding natural and abstract relationships.
2. Continue to equip themselves with a visual and verbal vocabulary.
3. Continue to develop and broaden critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Further identify their own values in relationship to their environment.
6. Develop basic skills and techniques.

Evaluation:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio and project presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, work commitment, involvement and flexibility in collective and individual critiques.
6. **Attendance is mandatory.**

In Class Process Works and Projects Assignments: 80%

Journal	7.5%
Visiting Artists / Symposium	2.5%
Participation:	10%

Timeline:

On going grading of daily process class work, Mid and End Term Portfolios
In Class Process assignments reflects the activity in class that day and will be very short term. Hence they will be due at the end of the specific class for marking.
(There will be no extensions for any reason)

Required
Materials:

Material list to be provided by instructor
Expect to spend about \$250.00 to \$350.00

Additional
Costs:

Art Fundamentals Theory and Practice, 6th Edition
Ocvivk, Bone, Stinson, Wizz.

A Primer of Visual Literacy
Donis A. Dondis

Design Concepts and Application
Cheatham/Cheatham/Haler

Design, The Search for Unity
Eugene Larkiw

It is recommended that a full time Fine Arts Student invest in one of the above resource books. No text required optional

Attendance: **More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: Created August 31, 2005