



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – AR2410 A2

DRAWING I
Fall 2010

September 2 to December 7, 2010

Studio A

Tuesday and Thursday, 8:30 am. to 11:20 am

No class on: Nov. 11 — Remembrance Day

INSTRUCTOR: Ken Housego

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OFFICE: L 218

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OFFICE

Monday and Wednesday 11:00 am to 1:30 pm

HOURS:

Tuesday 11:30 am to 1:30 pm

Please call ahead for an appointment

PREREQUISITE (S)/COREQUISITE: None

REQUIRED TEXT None

CALENDAR DESCRIPTION:

An introductory level studio course designed to give students a foundation in Drawing, primarily through the use of monochromatic media.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE (S): Lecture and Studio

OBJECTIVES:

Students will:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
3. Manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte and charcoal.

TRANSFERABILITY:

Athabasca	ARTT 2xx (3)
Concordia UC	Arts 2xx (3)
U of C	ART 241 (3)
Augustana UC	ART 1xx (3)
Kings UC	ARTS 2xx (3)
U of L	ART 2315 (3)
Canadian UC	ART 2xx (3)
U of A	ART 1xx (3)

Expect to have a portfolio of works when applying for transfer.

— *Double Check University Transfer Guide*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Assignments 90%. Specific assignments are weighted. Process grades includes any day to day activities, these marks are averaged and weight to an appropriate amount of the 80 percent usually about 10 percent. If you are absent there is no opportunity to take a missed process grade.

Participation 10%

2010/2011	
0	F
50	D
55	D+
60	C-
64	C
67	C+
70	B-
75	B
80	B+
85	A-
90	A
95	A+

Mid-term number based upon assignments completed to date. Mid-term is an indicator grade only for the student's reference on his/her performance in the course. The weight between *In Class Process and Project Assignments* will reflect the portion of the class time spent in those areas of study.

In Class Process assignments reflects the activity in class that day and will be very short. Hence they will be due at the end of the specific class for marking. (There will be no extensions for any reason) Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

EXAMINATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

STUDENT RESPONSIBILITIES:

Class Expectations, students will:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.
Expect to have a portfolio of works when applying for transfer
- **Late assignments will lose 10% grade for each day late. After 10 days you will receive a zero grade.** *It is your responsibility to get your work to me. I will not be asking you for late work! Late work must be handed to me in person.*
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**
- **More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. After 20% absenteeism you may be required to withdraw from the course.**
- If you are absent to due health reasons a doctor's slip is required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

AR2410 is a studio-based course intended to provide students with a broad range of experience and information relating to the exploration of monochromatic media in Drawing. The main emphasis of the course is to explore means of representation based on observation, utilizing the basic elements of design, such as composition, placement, figure/ground relationships, line, tone, scale, texture. The subject will involve working predominately from still life, portraits, landscape and interior spaces and experimenting with a broad range of media. There may also be a couple of classes where the human figure will be introduced.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week.

Over View

Assignments will have specific criteria.

Topical Areas

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
 - Sensitivity to various media
- Hand / eye recording and measuring skills
- Perspective hand drawn
- Construction Drawing and Measurement
- Further attention to arrangement of the composition
- Experimentation

Content may not be covered in the sequence as listed below.

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibited consideration towards the workspace, materials and other students.

Materials

Cost about \$250.00 to \$200.00

- Hand barrier cream
- Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B

Possible sets:

- | | |
|---------------------------|--------------------------|
| Mars Lumograph | — for drafting very hard |
| Derwent Box Set | — Better |
| Cretacolor, soft graphite | — Better |

- White Eraser and Art Gum Eraser
- Large kneaded eraser
- Compressed Charcoal Set
- Conte sticks
- Mayfair, Cover Stock, (Opus and Arches 88
- Newsprint, pad
- Ink
- Workable Fixative
- Drawing board, size 24 x 32 inches
1/8 or 1/4 inch Masonite Sheet
- Bull dog 2 to 4 clips
- Soft chalks
- Dedicated Notebook

Note: Do not purchase materials until asked to.

Students are expected to set up prior to class commencing. So that lectures and demonstrations can proceed uninterrupted.