



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2021**

AR2410 B2: Drawing I – 3 (3-0-3) 90 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	EMAIL:	ebader@gprc.ab.ca
OFFICE HOURS:	Mondays: 11:10 -12:20 pm By appointment		

CALENDAR DESCRIPTION: An introductory level studio course designed to give you a foundation in drawing primarily through the use of monochromatic media. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the medium. You may work from the still life figure and landscape situations, as well as experiment with a broad range of drawing media.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Approximate Cost \$300

A course pack of drawing supplies and materials can be purchased from the bookstore.

DELIVERY MODE(S): Lecture/Lab

COURSE OBJECTIVES:

During this course, the student will:

1. Record visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art .
3. Manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.
4. Have introduction to fundamental techniques and materials of drawing including the use of pencil, ink, conte and charcoal.
5. Possess introductory knowledge related to drawing the figure in monochromatic media.

LEARNING OUTCOMES:

By the end of this course, students will:

1. Possess a basic working knowledge of the fundamental techniques and materials of drawing materials: pencil, ink, brush, ink wash, conte and charcoal.
2. Develop the basic skills to render and record the natural world.
3. Have introduction to basics of composition as related to drawing.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

EVALUATIONS:

Mid-term:	40%:	Drawings completed by October 21 st , 2021.
Final:	40%:	Drawings completed by December 9 th , 2021.
Instagram Diary:	10%	Grade based on participation completed by December 9 th , 2021.
Involvement:	10%	Grade based on participation, and class attendance.

The majority of work will be done in class. If you are absent, there will be no opportunity for you to cover the material missed. You will receive a zero grade on that class period project or drawing. ***If you are unable to attend class for health or other reasons please let your instructor know before class.***

During the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course. **Late assignments will lose 10 % for each day they are late!**

Participation: Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

STUDENT RESPONSIBILITIES:

- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!
- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Please inform your instructor at the beginning of the lecture. Social media (facebook, skype, etc.) are not to be used during class time. No headphones to listen to music unless instructor gives permission.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.