

Course: AR 2410 Drawing I 3 (3-0-3) UT
Session: Fall 2009
Tuesday and Thursday, 8:30am - 11:20am
Credit/Hours: 90 hours Delivery: Studio
Transfer: University of Alberta
University of Calgary
University of Lethbridge
Athabasca University
Augustana Faculty, University of Alberta
Concordia University College
Concordia University College C
King's University College

Expect to have a portfolio of works when applying for transfer.

— *Double Check University Transfer Guide*

Pre/corequisite: None

Instructor: David Botta
Studio B, front office
539-2814
dbotta@gprc.ab.ca (Best way to contact me)

Calendar Description: An introductory level studio course designed to give students a foundation in Drawing, primarily through the use of monochromatic media.

Course Content: Both in the studio, and also independently, the student will practice techniques and principles of drawing from still life, interior, and landscape situations. The student will distinguish and describe the advantages of each technique. The student will also describe how the principles were applied in his or her work. The student will demonstrate drawing from life with accuracy and expression.

The student will also keep a sketchbook of field notes. That is, the student will record external observations (drawings from life, photographs ...), and internal impressions (ideas, feelings, dreams ...), accompanied with a written account of what, where, when, why, plus thoughts and feelings about the episodes. Thus the student will practice reflection.

Evaluation:

CRITERIA FOR EVALUATION

- Standard of work achieved
- Attendance
- Ability to fulfill assignment objectives
- Openness to instruction
- Time spent additional to class hours
- Participation in discussions and critiques
- Timely completion of assignments (inside and outside of class)
- Progress achieved overall
- Attitude towards fellow students, staff, course work and deadlines

ASSESSMENT AND GRADING

Assignments and Day-to-Day Activities: 90% —The assignments are weighted, and the day-to-day activities are averaged.

Late assignments lose 10% per day.

Participation: 10%.

Timeline:

Assignments and activities are on a daily and weekly basis. There are no large scale assignments. Grading is based on the accumulation of small activities and assignments.

Required Materials:

The instructor will provide supply list on the first day of class. There is no required text.

Note: Do not purchase materials until directed by the instructor.

Cost: \$250-\$300

Additional Costs:

No text required—this is optional. However, it is recommended that fulltime Fine Arts students invest in one of the following books:

The Natural Way To Draw —By Kimon Nicolaidis

Drawing On The Right Side Of The Brain —By Betty Edwards

Drawing, A Contemporary Approach —By Claudia Betti, Teel sale

Attendance:

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances, in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: Created on Aug 24 2009.