



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – AR 2410 A2**

#### **DRAWING I 3 (3-0-3) UT**

**FALL 2013: SEPTEMBER 5 – DECEMBER 12**

**TUESDAY AND THURSDAY, 10:00 A.M. TO 12:50 A.M., STUDIO A**

**INSTRUCTOR:** Edward Bader

**PHONE:** 780 539 2013

**OFFICE:** L217

**E-MAIL:** ebader@gprc.ab.ca

**OFFICE HOURS:** Monday and Wednesdays: 1:00 -2:00 p.m. By appointment

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS: Cost \$200**

A list of required materials will be distributed in class. No textbook required.

#### **CALENDAR DESCRIPTION:**

An introductory level studio course designed to give you a foundation in drawing primarily through the use of monochromatic media. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the medium. You may work from the still life figure and landscape situations, as well as experiment with a broad range of drawing media.

**CREDIT/CONTACT HOURS: 3 (3-0-3) UT 90 hours**

**DELIVERY MODE(S): Lecture and Studio**

**OBJECTIVES (OPTIONAL):** During this course the student will:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity ( balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art
3. Manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, ink, conte and charcoal.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **GRADING CRITERIA:**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is based upon your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

## **ASSESSMENT AND GRADING:**

Mid-term: 45%: Drawings completed by October 24, 2013.

Final: 45%: Drawings completed by December 12, 2013.

Involvement: 10% Grade based on participation, and class attendance.

**The majority of work will be done in class. If you are absent there will be no opportunity for you to cover the material missed.** You will receive a zero grade on that class period project or drawing. If absent due to illness you must submit a doctor's note and will receive a **N/A**.

However during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course. **Late assignments will lose 10 % for each day they are late!**

## **STUDENT RESPONSIBILITIES:**

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Admissions Guide 2011-12 p. 49. Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. **These will not be repeated for latecomers.**

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. It is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left in the studio will be thrown in the trash.** This includes portfolios, etc.

Respect and take pride and care of your drawings. You will need examples of your work for your portfolio when you are applying to other institutions or employers.

## **ELECTRONIC DEVICES IN THE CLASSROOM:**

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off and put away. Failure to do so will result in you being asked to leave the class.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to page 50 of GPRC Admissions Guide 2011-12 regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

## **GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**\*\*Note:** all Academic and Administrative policies are available on the same page.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of four hours a week out of class.