

**GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT**

AR 2410 Drawing I (3-0-3) U.T. 3

DATES: September 9 to December 9, 1999
No class on Nov. 11, 1999

TIMES: Tues. and Thurs., 8:30 AM. to 11:20 AM.

LOCATION: Art Studio A

INSTRUCTOR: Ken Housego, Office L128, 539-2813
Appointments must be confirmed ahead of time.

COURSE DESCRIPTION:

An introductory level studio course designed to develop basic perceptual and recording skills primarily through the use of monochromatic media. The course will cover the basic principles and techniques of drawing. Studio based course involving the use of landscape, still-life and will form a high percentage of the course. The human figure may be used during the last few classes.

TOPICS:

Texture pattern
Line
Accenting
Positive and negative space
Overlapping/Depth
Two dimensional space

The second unit will introduce the light and dark modelling of a volumetric form. (about mid Term)

Three dimensional or pictorial space
Modelling of a form
Further attention to arrangement of a composition
Light and dark tonal development

HOME ASSIGNMENTS:

This will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

CRITERIA FOR EVALUATION:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. **Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.**
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

ASSESSMENT AND GRADING:

A. Final Grade:

90%	Class and Home Assignments
10%	Participation

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course.

Note:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Lateness will be noted.

Notes On Back:

Materials Drawing 1

Hand barrier cream	10.00

Drawing pencils	.85 each
2H, HB, 2B, 4B, 6B, 8B	4.80
<u>Possible sets:</u>	
Mars Lumograph	8.40
Derwent Box Set	13.25

White Eraser	1.50 ?
Large kneaded eraser	1.10
Compressed Charcoal Set	3.10
Conte sticks	1.25
Mayfair	.45 each
Newsprint	3.50 roll
Arches 88	3.50 each
Ink	2.85
Krylon Workable Fixative	8.05

Other Supplies

Drawing board, size 24 x 32 inches
1/4 inch masonite $13.00 + 1.50 = 14.50/6 = 2.42$
1/8 inch masonite $7.00 + 1.50 = 8.50/6 = 1.42$
Bull dog 2 to 4 clips about 2.00 each

portfolio for handing in assignments
Colour pencils
Soft chalks

Note: Do not purchase materials until asked to. The total of materials could reach \$100.00. The average cost is around \$65.00.