

Course: **AR2410 A2, Drawing I**

Session: **Fall 2008**  
September 4 to December 4, 2008  
Studio B  
Monday and Wednesday, 8:30 am. To 11:20 am.

No Classes On: Nov. 11 Remembrance day

Credit/Hours: 3 (3-0-3) UT Delivery: Studio

Transfer:

Athabasca	ARTT 2xx (3)
Concordia UC	Arts 2xx (3)
U of C	ART 241 (3)
Augustana UC	ART 1xx (3)
Kings UC	ARTS 2xx (3)
U of L	ART 2315 (3)
Canadian UC	ART 2xx (3)
U of A	ART 1xx (3)

***Expect to have a portfolio of works when applying for transfer.***  
— Double Check University Transfer Guide

Prerequisite: None

Instructor: Ken HouseGo  
Studio A, Front Office  
539-2813 (Best way to contact me)  
(Phone ahead to book an appointment)  
Office Hours Posted On Door  
[khousego@gprc.ab.ca](mailto:khousego@gprc.ab.ca)

Calendar Description: An introductory level studio course designed to give students a foundation in Drawing, primarily through the use of monochromatic media.

Course Content: AR2410 is a studio-based course intended to provide students with a broad range of experience and information relating to the exploration of monochromatic media in Drawing. The main emphasis of the course is to explore means of representation based on observation, utilizing the basic elements of design, such as composition, placement, figure/ground relationships, line shape, rhythm, scale, texture. The subject will involve working predominately from still life, landscape and interior spaces and experimenting with a broad range of media. There may also be a couple of classes where the human figure will be introduced.

Evaluation: **Criteria for Evaluation:**  
Grades will be assessed according to the following: standard of work achieved, attendance, ability to fulfill assignment objectives, openness to instruction, time spent additional to class hours, participation in discussions and critiques, timely completion of assignments (inside and outside of class), progress achieved overall, attitude towards fellow students, staff, course work and deadlines.

**Late Assignments loose 10% perday**

**Assessment and Grading:**

Assignments / Process 80%. Assignments are weighted, this grade also includes any day to day activities, this process mark is averaged

Participation: 10%.

Timeline: The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week. Overdue portfolios are not accepted. Exceptions are listed in calendar on page 43 under 'deferred exams'

Required Materials: The instructor will provide supply list on the first day of class. There is no required text. **Please Note: Do not purchase materials until directed by the instructor.**  
Cost: \$250-\$300

Additional Costs: The Natural Way To Draw  
By Kimon Nicolaides

Drawing On The Right Side Of The Brain  
By Betty Edwards

A Guide To Drawing  
By Daniel Mendelowitz, Duane Wakeham

Drawing, A Contemporary Approach  
By Claudia Betti, Teel sale

A Primer of Visual Literacy  
By Donis A. Dondis

Design Concepts and Application  
By Cheatham/Cheatham/Haler

It is recommended that a full time Fine Arts Student invest in one of the above resource books. No text required optional

Attendance: Attendance is mandatory. More than 20% absenteeism may constitute in failure, except for medical or extenuating circumstances in which case a doctor's note will be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P.46-50 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: Created August 31, 2005