

- Course: **AR2410 Drawing I**
- Session: **September 4, 2008 – December 19, 2008**
Monday and Wednesday 2:30 – 5:20 p.m.
- Credit/Hours: (3-0-3) U.T. 6 Delivery: Lecture/lab
- Transfer: UA, UC, UL, AU, AF, CU, CUC, KUC
- Prerequisite: AR 1370 (Visual Fundamentals II)
- Instructor: Laura St.Pierre Office 102(Studio B)
Office #: 539-2835 Email: lstpierre@gprc.ab.ca
- Calendar Description: An introductory level studio course designed to give you a foundation in drawing primarily through the use of monochromatic media. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the medium. You may work from the still life, figure and landscape situations, as well as experiment with a broad range of drawing media.
- Course Content: During this course the student will:
1. Perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture).
 2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
 3. Manipulate the elements of visual art on a two dimensional surface using the principles of depth perception.
 4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of graphite, ink, conte and charcoal.
 5. Be encouraged to think creatively, to problem solve and to experiment.
 6. Develop a critical understanding of drawing through verbal discussion and class critiques.
 7. Demonstrate the ability to independently research artists, techniques or media related to the field of drawing and to record and/or present this research to the class.
- Evaluation: **CRITERIA FOR EVALUATION**
1. The level of creativity and craftsmanship demonstrated.
 2. The degree of knowledge and understanding of the elements and principles of drawing.
 3. Portfolio presentations will be required throughout the duration of this course.
 4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

Mid -Term:

Midterm grading is by portfolio. It constitutes 35% of the final grade.
Tentative review date: Monday October 20, 2008.

Final Grade:

35% Midterm
45% Final Term (Based on In Class and Homework Assignments)
10% Participation
10% Living Artist Presentation and sketchbook/journal

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

- Timeline: Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of six hours a week out of class.
- Required Materials: List of materials will be supplied by the instructor on a weekly basis. No text is required.
Total cost for materials- maximum \$250.00.
- Additional Costs: NA
- Attendance: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.
- Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations

STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.