



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR2430 A3

WINTER 2014

INSTRUCTOR: Ken HouseGo **PHONE:** 780 539-2813
OFFICE: L218 **E-MAIL:** khousego@gprc.ab.ca

OFFICE HOURS:

Monday and Wednesday 12:00 noon to 2:30 pm
Please call ahead for an appointment

COURSE LOCATION: Art Studio A, January 7 to April 10, No Classes week of Feb 17 to 21

DATES and TIME Tuesday and Thursday 10:00 am -12:50 pm

PREREQUISITE(S)/COREQUISITE: AR2410 Drawing I

REQUIRED TEXT/RESOURCE MATERIALS: The instructor on a weekly basis will supply a list of materials. No text required.

CALENDAR DESCRIPTION:

AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio-based course involving mainly still life, the human figure and landscape.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):

Specific objectives are given for each assignment.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

Expect to have a portfolio of works when applying for transfer.

— *Double Check Receiving University Transfer Guide*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Assignments	60%	Specific assignments are weighted.
Sketchbook Assignment	10 % (5% per term, not averaged)	
Process	20%	Process grades includes any day to day activities, these marks are averaged and weight to an appropriate amount about 15-25 percent of the terms work. If you are absent there is no opportunity to make up a missed process grade.
Attendance/ Participation	10%	This is a straight forward mathematical formula based on attendance which to a degree it also reflects participation.

You are required to sign immediately upon your arrival.

If you leave class early for any reason you must sign out with your departure time.

If you are late you must sign in with your arrival time.

As an example, if there are 27 classes in this course:

- Attend all classes $25/27 = 100 = 10\%$
- **Daily attendance/participation marks:**
- Absent or sick - receive .00
- Late 15 minutes or less - receive .75
- Late 15 to 30 minutes - receive .60
- Late 30 to 45 minutes - receive .45
- Late 1 hour to 2 hours - receive .25
- Late after 2 hours - receive .00
- **Late without signing in with your arrival time, you will default to .25**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	95 – 100	EXCELLENT
A	4.0	90 – 94	
A ⁻	3.7	85 – 89	FIRST CLASS STANDING
B ⁺	3.3	80 – 74	
B	3.0	75 – 79	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course.

In Class Process assignments reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. **(There will be no extensions for any reason)** Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

You have **two** Get Out of Jail Cards for this course. See guideline sheet for their use.

STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.
- **Sign the Attendance Sheet immediately as you come into the classroom.**
If you are late for class, returning from break or departing from class early, you must also log in the time.
- **Late without signing in with your arrival time, you will default to .25**
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- **Returned Process and Assignments Works will only be handed back once;** if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.
- Work must be handed in the designated portfolio as per course.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.
- **Late assignments will lose 10% grade for each day late. (includes week ends) After 10 days you will receive a zero grade. — It is your responsibility to get your work to me.**

- **I will not be asking you for late work!**
 - **Late work must be handed to in person.**
 - **Or placed on the table in the foyer of Studio A.**
 - **If placed on the table in the foyer, you must send me an email to inform me.**

- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**

- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**

- **If you are absent for an extended time period to due health reasons, a doctor's slip is required. At which time alternative assignment due dates can be set up.**

Expect to have a portfolio of works when applying for transfer

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

During this course the student will:

1. Continue to perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Further identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
3. Further manipulate the elements of visual art on a two-dimensional surface through using the principles of depth perception.

Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conté, pastels, graphite and charcoal.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week.

Over View

Assignments will have specific criteria.

Topical Areas

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
- Further attention to arrangement of the composition
- Sensitivity to various media
- Hand / eye recording and measuring skills
- Perspective hand drawn
- Construction Drawing and Measurement
- **Still Life, Portrait, Figure, Experimental Drawing Approaches/Concepts**

Content may not be covered in the sequence as listed below.

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibited consideration towards the workspace, materials and other students.

Materials

Cost about \$250.00 to \$200.00

- Hand barrier cream
- Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B
 - Possible sets:
 - Mars Lumograph — for drafting very hard
 - Derwent Box Set — Better
 - Cretacolor, soft graphite — Better
- White Eraser and Art Gum Eraser
- Large kneaded eraser
- Compressed Charcoal Set
- Conte sticks
- Mayfair, Cover Stock, (Rag paper as called for Opus and Arches 88)
- Newsprint, pad
- Ink
- Workable Fixative

- Spectra Fix Fixative
- Bull dog 2 to 4 clips
- Soft chalks, Pastels
- Dedicated Notebook

Note: Do not purchase materials until asked to.

Students are expected to set up prior to class commencing. So that lectures and demonstrations can proceed uninterrupted.