



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR2430 DRAWING II 3 (3-0-3) UT

INSTRUCTOR: Tina Martel

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OFFICE

HOURS: Tuesday, Thursday 1-3 or by appointment

PREREQUISITE(S)/COREQUISITE: AR2410 or consent of the department

REQUIRED TEXT/RESOURCE MATERIALS:

List of materials will be supplied by the instructor on a weekly basis. No text required.

CALENDAR DESCRIPTION:

AR 2430 is a continuation of the introductory level studio AR2410. Using primarily monochromatic media, students will continue to explore the principles and techniques of drawing. You may work from the still life, figure and landscape situations, as well as experiment with a broad range of drawing

CREDIT/CONTACT HOURS: 90 hours

DELIVERY MODE(S): Lecture and lab

OBJECTIVES:

During this course the student will:

1. Continue to perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Further identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art
3. Further manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.

4. Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte, pastels, graphite and charcoal

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

EXAMINATIONS:

Two portfolio submissions during the course of the year.

Final Grade:

45% Midterm Portfolio , 45% Final Term Portfolio (Based on In Class and Home Assignments)

10% Participation

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off.

Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

January 5, 2011 – April 13, 2011

Tuesday, Thursday 8:30 a.m. – 11:20 a.m.

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.