



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2021
AR2430 B3: Drawing 2 – 3 (3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	EMAIL:	ebader@gprc.ab.ca
OFFICE HOURS:	By appointment		

WINTER 2021 DELIVERY:

Mixed Delivery – Remote and Offsite. This course is delivered remotely with some face-to-face/offsite components in the [clinical/practicum/work experience] setting.

- For the remote delivery components: students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.
- For the offsite components: Students must follow the offsite agencies COVID-19 Guidelines and Protocols as well as the [GPRC Campus Access Guidelines and Expectations](#).

Note: GPRC reserves the right to change the course delivery.

CALENDAR DESCRIPTION: Continuation of AR2410

PREREQUISITE(S)/COREQUISITE: AR2410

REQUIRED TEXT/RESOURCE MATERIALS: Cost \$200

A list of required materials will be distributed in class. No textbook required.

DELIVERY MODE(S): Lecture/Lab

COURSE OBJECTIVES:

During this course, the student will:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art .
3. Manipulate the elements of visual art on a two-dimensional surface through using the principles of

depth perception.

4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, ink, conte and charcoal.

LEARNING OUTCOMES: By the end of this course, students will:

1. Possess a basic working knowledge of the fundamental techniques and materials of drawing materials: pencil, ink, brush, ink wash, conte and charcoal.
2. Become acquainted with the basics of composition as related to drawing.
3. Become acquainted with the elements of visual art used on a two-dimensional surface to create a sense of depth: One-point perspective, atmospheric space and chiaroscuro.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Mid-term: 45%: Drawings completed by February 11th, 2021.

Final: 45%: Drawings completed by April 12th, 2021.

Involvement: 10% Grade based on participation, and class attendance.

The majority of work will be done in class. If you are absent there will be no opportunity for you to cover the material missed. You will receive a zero grade on that class period project or drawing. If absent due to illness you must submit a doctor's note and will receive a **N/A**.

However, during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course. **Late assignments will lose 10 % for each day they are late!**

Participation: Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior. ***If you are unable to attend class for health or other reasons please let your instructor know.***

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

Course Schedule/Tentative Timeline:

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of four hours a week out of class.

STUDENT RESPONSIBILITIES:

It is student's responsibility to read, understand and comply with the College's Academic Policies, which are reviewed regularly, updated and posted on the College website. If students have any questions regarding these policies, please contact Student Services. Please see the Academic Policy on Student Rights and Responsibilities on the College website (gprc.me/policies).

ATTENDANCE

Regular attendance is crucial for student success.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

****Note:** all Academic and Administrative policies are available on the same page.