



DEPARTMENT OF FINE ARTS COURSE OUTLINE – AR2430 DRAWING II

DRAWING II

Winter 2012

January 5 to April 26

Studio A

Tuesday and Thursday, 8:30 am to 11:20 am

INSTRUCTOR: Elisabeth Belliveau **OFFICE:** L216

OFFICE HOURS: Please e-mail to make appointment

E-MAIL: elisabeth.belliveau@gmail.com

PREREQUISITE (S)/COREQUISITE: AR2410

CALENDAR DESCRIPTION:

This introductory course explores the foundations of Drawing as both technique and medium for personal expression. Using both traditional and expanded drawing forms this course will explore drawing from observation, memory and imagination. Students will gain familiarity with the language of drawing, employing various media to render space, objects and the human figure.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT / 90 hours

DELIVERY MODE (S): Lecture and Studio

REQUIRED TEXT/RESOURCE MATERIALS:

List of materials will be supplied by the instructor on a weekly basis. No text required.

OBJECTIVES:

During this course the student will:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art
3. Manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, ink, conte and charcoal.
5. Gain knowledge of both art historical and contemporary drawing practices

TRANSFERABILITY: University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Augustana Faculty, University of Alberta, Concordia University College, Canadian University College, Grant MacEwan University, King's University College

GRADING CRITERIA:

1. The level of creativity and craftsmanship demonstrated.

2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Participation grade is established by your level of enthusiasm, commitment, involvement and contribution to both studio and individual/collective critiques.

EXAMINATIONS:

Assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end of term.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

All submitted work must be original and developed specifically for this course.