

Registrar

GRNDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

JAN 26 1996

AR2430 DRAWING II 3(3-0-3) U.T.3

Instructor: Ken Housego
Location: Studio A
Times: Tuesdays and Thursdays 1:30 p.m. to 4:20 p.m.
Dates: January 4 to April 11, 1996
No classes February 27 & 29

Description:

This introductory level studio course is designed to give students a foundation to the basics of drawing. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the drawing medium. Students will work from the still life, figure and landscape situations, as well as experiment with a broad range of drawing media.

Obiectives:

1. To acquire perceptual drawing skills.
2. To develop an understanding of the basic elements of drawing: line, shape, value, texture and volume.
3. To develop an understanding and apply concepts of unity in composition.
4. To develop aesthetic appreciation of drawing.
5. To develop specific skills and techniques through a variety of media.
6. To acquire the confidence to apply these techniques to

Reference Texts:

- Chaet, Bernard. The Art of Drawing
- Edwards, Betty. Drawing on the Right Side of the Brain.
- Mendelowitz, Daniel M. Drawing.
- Mendelowitz, Daniel M. and Wakeham, Duane A. A Guide to Drawing.
- Nicolaides, The Natural Way to Draw.
- Simmons, S. and Wines, Mare S.A. Drawing the Creative Process.

Homework:

Projects will be assigned for homework and expected on the date required. Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to spend at least six hours a week drawing out of class.

Criteria for Assessment:

1. The standard of work achieved.
2. Creative and aesthetic quality of the work.
3. The degree of knowledge and understanding of the elements and principles of this particular studio discipline as reflected in the submitted drawings.
4. Progress achieved overall.
5. Overdue assignments will be penalized. Work must be completed within seven days of original deadline or failure to do so may constitute a "0" grade.
6. Professional Orientation as indicated by commitment, and involvement in collective and individual critiques, completion of assignments, meeting deadlines, time spent additional to class hours, and attitude

Facilities:

Students are responsible for clean-up of the studios and general maintenance. It must be clearly understood that studios must be left clean and clear after use. Good housekeeping is essential. Radios, cassette players or headsets are not allowed in class.

Assessment and Grading: There is no final exam for this course.

1. Mid-term:
45% Mid-term

2. Final Grade:
45% Mid-term
45% Final (A designated selection of drawings)
10% Participation

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.

Materials and/or Equipment:

Estimated costs approximately \$75.00 to \$100.00.

Notes:

Unless otherwise directed by the instructor, all work produced for the course must be retained until after the final assessment. Due to the cumulative nature of studio performance the criteria for assessment may rise above mathematics.

THE VISUAL AND PERFORMING ARTS DEPARTMENT
WILL NOT ASSUME RESPONSIBILITY FOR LOST OR
STOLEN COURSE WORK OR PORTFOLIOS.

Materials

Prevex hand barrier cream (London Drugs)
Drawing pencils HB,2B,4B, GB,8B
Large kneaded eraser
Stabilo tone graphite crayons
Graphite stick 4B
Alpha color black chalk
Prism color pencil (Natural wood color)
Conte sticks
Mayfair
Newsprint
Arches 88 (rag paper)

Other Supplies

Knohinoor holder
Individual leads (varies)
Ink
Colour pencils
Soft chalks
Drawing board
Bull dog clips

Note: Do not purchase materials until asked to. The total of materials could reach \$100.00, The average cost is around \$65.00.