

Course:	AR 2430 B3, Drawing II
Session:	Jan. 6 to April. 13, 2009 Studio B, Middle Room Monday and Wednesday, 8:30 am. To 11:20 am. No class on February 17 & 19 — Reading Week
Credit/Hours:	3 (2-0-4) UT, 90 Hours Delivery: Studio
Transfer:	Athabasca ARTT 2xx (3) Concordia UC Arts 2xx (3) U of C ART 243 (3) Augustana UC ART 1xx (3) Kings UC ARTS 2xx (3) U of L ART 3010 (3) Canadian UC ART 2xx (3) U of A ART 1xx (3) foot note 7 Foot note 7. Credit only in BA and BED programs.
Prerequisite:	<i>Expect to have a portfolio of works when applying for transfer.</i> AR 2410 Drawing I
Instructor:	Ken HouseGo Studio A, Front Office 539-2813 (Best way to contact me) (Phone ahead to book an appointment) Office Hours Posted On Door khousego@gprc.ab.ca
Calendar Description:	AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio based course involving mainly still life, the human figure and landscape.
Course Content:	The instructor will determine assignments. Projects will be assigned for homework and expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of six hours a week in the class. During this course the student will: <ol style="list-style-type: none"> 1. Continue to perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture) 2. Further identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art. 3. Further manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception. 4. Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conté, pastels, graphite and charcoal.

Evaluation:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio and project presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, work commitment, involvement and flexibility in collective and individual critiques.
6. **Attendance is mandatory.**

Overdue assignments will be penalized. Work will loose 10% per day.

Assessment and Grading:

Assignments / Process 80%. Assignments are weighted, this grade also includes any day to day activites, this process mark is averaged

Participation: 10%.

Timeline:

On going grading of daily process class work, Mid and End Term Portfolios
In Class Process assignments reflects the activity in class that day and will be very short term. Hence they will be due at the end of the specific class for marking.
(There will be no extensions for any reason)

Additional Costs:

The instructor will provide supply list on the first day of class. There is no required text.
Please Note: Do not purchase materials until directed by the instructor.
Cost: \$250-\$300

The Natural Way To Draw
By Kimon Nicolaides

Drawing On The Right Side Of The Brain
By Betty Edwards

A Guide To Drawing
By Daniel Mendelowitiz, Duane Wakeham

Drawing, A Contemporary Approach
By Claudia Betti, Teel sale

A Primer of Visual Literacy
By Donis A. Dondis

Design Concepts and Application
By Cheatham/Cheatham/Haler

It is recommended that a full time Fine Arts Student invest in one of the above resource books. No text required optional

Attendance: **More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

Reviewed: Created August 31, 2005