



REGIONAL GRANDE PRAIRIE COLLEGE
FINE ARTS DEPARTMENT

AR 2430 DRAWING I (3-0-3) U.T. 3

Dates: January 2 to April 24, 2002
Times: Monday and Wednesday, 2:30 p.m. to 5:20 p.m.
Location: Art Studio B
Instructor: Tina Martel
Office Rm. 101A (Studio B) Office hours posted on door
539-2814 e-mail: tmartel@gprc.ab.ca

COURSE DESCRIPTION:

AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio based course involving mainly still life, the human figure and landscape.

COURSE OBJECTIVES:

During this course the student will:

1. Continue to perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)

2. Further identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art
3. Further manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.
4. Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte and charcoal.

HOME ASSIGNMENTS:

Will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

Mid -Term:

A number grade based upon assessment of all assigned projects up to mid term. Mid term is only an indicator grade for the student's reference on his/her performance in this course.

Final Grade:

85% Class and Home Assignments

5% Sketch book (marked on a regular basis)

10% Participation

Overdue assignments will be penalized. Work must be completed within 10 days of original deadline or failure to do so may constitute a "0" grade.

NOTE: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

LATENESS WILL BE FACTORED INTO THE PARTICIPATION GRADE.

STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.