

**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2023**

AR2560 (A3): Art since 1945 – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Edward Bader	PHONE:	780-539-2013
OFFICE:	L217	EMAIL:	ebader@NWPolytech.ca
OFFICE HOURS:	Mondays: 10:00 -11:20 am By appointment		

CALENDAR DESCRIPTION: An in-depth investigation into the theory, practice, critical response and context of major North American and European art movements between 1945 and 1970.

PREREQUISITE(S)/COREQUISITE: AR2810

REQUIRED TEXT/RESOURCE MATERIALS:

H. H. Arnason, *History of Modern Art*, 7th Edition, ISBN-10: 0205259472

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: This course provides an introduction to the work of artists and involves an examination and discussion of theoretical issues associated with artistic practice associated with visual art from the mid-20th century to 1980. The course centers around lectures, videos and selected readings. Topics to be discussed include:

1. A brief history and examination of the difference between traditional media: drawing, painting, printmaking and sculpture versus photography, film, video, performance art, installation and computer media in the visual arts and how artists have responded to the arrival of new mass media in the 20th century.
2. The difference between Modernism and Post-modernism as it applies to the visual arts.
3. Examination of the role a contemporary artist plays in a post-modern, culturally pluralistic world?

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Identify and describe the major developments in Western visual culture from the Modernism to Postmodernism (including Abstract Expressionism, Neo-Dada, Pop, Minimalism, Conceptual Art, Performance Art, Video and Installation, Land Art, Photo-realism, Neo-expressionism).
2. Identify key examples of art and architecture (artist, title/description, date and relevant location) from mid-20th century to 1980.
3. Compare and contrast examples of art or architecture from the major developments in Western visual culture from the Modernism to Postmodernism (including Abstract Expressionism, Neo-Dada, Pop, Minimalism, Conceptual Art, Performance Art, Video and Installation, Land Art, Photo-realism, Neo-expressionism).
4. Describe associated art theories as well as practices.
5. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Research Paper	30%:	Wednesday, April 12 th , 2023
Mid Term Exam	30%:	TBA
Participation	10%	
Final Exam	30%	During Examination Weeks

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Exams: The exams will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of mid 20th century art to early 1980s art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior. ***If you are unable to attend class for health or other reasons, please let your instructor know.***

Research paper:

Select a contemporary artist active since 1955 and write an essay about their work discussing influences, social and philosophical implications and ramifications present in their practice.

The instructor must approve your choice of an artist.

Your paper will be 2000 words in length, typewritten, with title page, and double spaced.

Your essay must include a bibliography, footnotes. Your essay should follow academic formats: Chicago or APA.

Topic: Wednesday, Jan. 11th, 2023: **Failure to submit topic will result in one being assigned.**

Thesis Statement & Outline: Wednesday, Jan. 18th, 2023

Bibliography: Wednesday, January 25th, 2023

Rough Draft: Wednesday, March 22nd, 2023 **No rough drafts will be accepted after this date.**

Final Draft: Wednesday, April 12th, 2023

Note: No late papers will be accepted.

It is highly recommended that you start your research paper ASAP

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Students will be expected to invest a minimum of four hours a week out of class. Assignments will be expected on the date required.

Week 1 **Lecture 1: Introduction:
Surrealism**
Readings: Chapter 14: *Surrealism*.
Chapter 8: *Early Modern Architecture*

- Week 2 **Lecture 2: Early Modern Architecture 1**
Readings: *Chapter 13: Bauhaus and the Teaching of Modernism*
- Week 2 **Lecture 3: Early Modern Architecture 2**
Readings: *Chapter 19: Taking Chances with Popular Culture*, pp. 460 - 465.
- Week 3 **Lecture 4: Robert Rauschenberg**
- Week 4 **Lecture 5: Jasper Johns**
Readings: *Chapter 21: Pop Art and Europe's New Realism*
- Week 4 **Lecture 6: Pop Art**
Readings: *Chapter 21: Pop Art and Europe's New Realism*
- Week 5 **Lecture 7: Pop Art in America 1**
- Week 5 **Lecture 8: Pop Art in America and Europe 2**
Readings: *Chapter 20: Playing by the Rules: 1960s Abstraction*, pp. 490 - 526.
- Week 6 **Lecture 9: Formalism: Painting**
Readings: *Chapter 20: Playing by the Rules: 1960s Abstraction*, pp. 490 - 526
- Week 6 **Mid Term Exam**
- Week 7 *Reading Week: No classes*
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- Week 8 **Lecture 10: Formalist Sculpture**
- Week 8 **Lecture 11: Minimalist Painting**
- Week 9 **Lecture 12: Minimalist Sculpture**
- Week 9 **Lecture 13: Minimalist Sculpture: Heavy Metal**
Readings: Chapter 24: *The Pluralistic Seventies*
- Week 10 **Lecture 14: Op Art: The Doors of Perception**
Readings: Chapter 22: *Conceptual and Activist Art*, pp. 558 - 586
- Week 10 **Lecture 15: Process and Conceptual Art: Mind over Matter**
Readings: *Chapter 18: Nouveau Realism and Fluxus*, pp. 444 - 454
- Week 11 **Lecture 16: New Realism: Monochromes and More**
- Week 11 **Lecture 17: Fluxus: Beuys and Piak**
- Week 12 **Lecture 18: Performance & Body Art**
- Week 12 **Lecture 19: Video and Installation**
Readings: Chapter 24: *Postmodernism* pp. 629 - 663

- Week 13 **Lecture 20: Post-Modernism: Part 1**
Readings: Chapter 25: *Painting through History* pp. 666 - 694
- Week 13 **Lecture 21: Post-Modernism: Part 2**
Readings: Chapter 26: *New Perspectives on Art and Audience* pp. 696 - 728
- Week 14 **Lecture 22: Post-Modernism: Part 3**
Readings: Chapter 26: *New Perspectives on Art and Audience* pp. 696 - 728
- Week 15 **Lecture 23: Art Today**
- Week 15 **Lecture 24: Final Exam Review**
Research Paper Due

STUDENT RESPONSIBILITIES:

ON-LINE COMMUNICATION & PROFESSIONALISM

Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!

You are expected to arrive on time and remain for duration of class and related activities.

Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.

ELECTRONIC DEVICES IN THE CLASSROOM

Cell phones should be turned off before class. Please bring pen and paper to take notes on lectures.

Exceptions are made for parental responsibilities or emergency situations. Please inform your instructor at the beginning of the lecture. Social media etc. are not to be used during class time.

You will be asked to leave class if caught using your cellphone.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.