

Course:	AR 2560 – Art Since 1945
Session:	Winter 2009
Credit/Hours:	3 (3-0-3) UT 45 Hours Delivery: Lecture, Black Board and/or Moodle assisted, Teleconference as required
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC
Pre/corequisite:	AR 2810
Instructor:	Lane Borstad, (Borstad@GPRC.ab.ca)
Calendar Description:	An in-depth investigation into the theory, practice, critical response and context of major in North American and European art movements between 1945 and 1970.
Course Content:	<p>This course provides an introduction to the work of contemporary artists and involves an examination and discussion of theoretical issues associated with current artistic practice. The course centers around lectures, videos and selected readings related to contemporary artistic discourse. Topics to be discussed:</p> <ol style="list-style-type: none">1. A brief history and examination of the difference between traditional media i.e. drawing, painting, printmaking and sculpture versus photography, film, video, performance art, installation and computer media in the visual arts and how artists have responded to the arrival of new mass media in the 20th c.2. The difference between Modernism and Post-modernism as it applies to the visual arts.3. Examination of the role a contemporary artist plays in a post-modern, culturally pluralistic world?
Evaluation:	Mid-term Exam: 30% Term Projects 30% Final: 30% Involvement: 10% grade based on participation and class attendance.
Timeline:	
Required Materials:	Rush, M. <i>New Media in Late 20th Century Art</i> , Thames and Hudson, 1999. Fineberg, J. <i>Art Since 1940: Strategies of Being</i> . Prentice Hall, 2000.
Additional Costs:	none
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.