



Fine Arts Department

COURSE OUTLINE: AR 2560 - ART SINCE 1945
Winter 2011

INSTRUCTOR: Lane Borstad **PHONE:** 780 539 2836
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OFFICE HOURS: Tuesday/Thursday, 9:00-10:00 and 11:30-12:00

PREREQUISITE(S)/COREQUISITE: AR 2810

REQUIRED TEXT/RESOURCE MATERIALS:

H. H. Arnason, *History of Modern Art*, Pearson Education, ISBN - 0136062067
(Same text as AR 2180)

CALENDAR DESCRIPTION: An in-depth investigation into the theory, practice, critical response and context of major in North American and European art movements between 1945 and 1970.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 45 Hours

DELIVERY MODE(S): Slide Lecture, Moodle, Podcast, Video Conference as required

OBJECTIVES: This course provides an introduction to the work of contemporary artists and involves an examination and discussion of theoretical issues associated with current artistic practice. The course centers around lectures, videos and selected readings related to contemporary artistic discourse.

Topics to be discussed:

- A brief history and examination of the difference between traditional media i.e. drawing, painting, printmaking and sculpture versus photography, film, video, performance art, installation and computer media in the visual arts and how artists have responded to the arrival of new mass media in the 20th c.

- The difference between Modernism and Post-modernism as it applies to the visual arts.
- Examination of the role a contemporary artist plays in a post-modern, culturally pluralistic world.

NOTE: Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class materials.

TRANSFERABILITY: UA, UC, UL, AU, CU, CUC, KUC, AUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

Midterm exam	20%
Quizzes	20%
Term Work	20%
Final exam	40%

EXAMINATIONS: Exams will test both text book and class material.

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.