

Course:	AR 2560: Art Since 1945	
Session:	Winter 2006	
Credit/Hours:	3	Delivery: 13-0-0
Transfer:	U of A	
Pre/corequisite:	AR 2810: Twentieth Century Art I	
Instructor:	Sarah Alford	
Calendar Description:	An in-depth investigation into the theory, practice, critical response and context of major North American and European art movements in the visual arts from 1945 to present	
Course Content:	During the twentieth century, modern art would continue to develop in many variations as its sphere of influence spread from its Parisian origins across oceans and continents. This course provides an introduction to the major artists and art movements after 1945, with an emphasis on their critical and socio-political contexts. We will ask whether art must maintain a moral independence from the modern condition, or whether it should participate or intervene in the social process.	
Evaluation:	Mid-term exam:	20%
	Final exam:	20%
	Research paper:	30%
	Participation, presentations, and short assignments:	30%
	Note: No late presentations or short assignments will be accepted unless accompanied by a doctor's note or by prior arrangement with the instructor. The research paper will be docked 10% each day it is late.	
Timeline:	See attached page	
Required Materials:	A course pack of essays and excerpts is available in the library. These readings have been selected to illuminate or compliment the ideas we will be exploring in class and should be read prior to attending class.	
Additional Costs:		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.	
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.	
Reviewed:	2005	

