

JAN 28 1998

GPRC FINE ART

GRANDE PRAIRIE
LIBRARY
REGIONAL COLLEGE

ar 2810
history of 20th century art

contact lane borstad (instructor), my office (L125) hours at monday, wednesday and friday from 11:00 to 12:00 or you may reach me at (403) 539 - 2836 or better yet e-mail to [Borstad@gprc.ab.ca](mailto:borstad@gprc.ab.ca) - see also my web page 192.139.30.100/lane

times tuesday and thursday, 11:00 am. to 12:20 pm.

room L127

description this course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the early twentieth century.

the development of modernism will be considered within the context of the changing social, political and philosophical ideas of the time.

lectures will follow *approximately* the same order as the text book, however emphasis will vary and additional material will be presented in class.

students are required to read the appropriate chapters of the text and will be responsible for class materials.
exams will test **both** text book and class material.

grades midterm ----- 25%
assignments ----- 35%
final ----- 40%

note more than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.

reading Amason. *20th century art*

Grande Prairie Regional College

LEARNING - INTERACTIVE DIGITAL DESIGN STUDIES - ART - MUSIC - DANCE