

ar 2810
history of 20th century art

- contact** lane borstad (instructor), my office (L125) hours at monday, wednesday and friday from 11:00 to 12:00 or you may reach me at (403) 539 - 2836 or better yet e-mail to [Borstad@gprc.ab.ca](mailto:borstad@gprc.ab.ca) - see also my web page 192.139.30.100/lane
- times** tuesday and thursday, 11:00 am. to 12:20 pm.
- room** M130
- description** this course will cover the major developments in painting and sculpture which occurred during the final decades of the nineteenth century and the early twentieth century.
- the development of modernism will be considered within the context of the changing social, political and philosophical ideas of the time.
- lectures will follow *approximately* the same order as the text book, however emphasis will vary and additional material will be presented in class.
- students are required to read the appropriate chapters of the text and will be responsible for class materials.
exams will test **both** text book and class material.
- grades** midterm ----- 25%
assignments ----- 35%
final ----- 40%
- note** more than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.
- reading** Hunter. *Modern Art* 3rd edition