

**AR2810 TWENTIETH CENTURY ART I  
COURSE OUTLINE**

Course Title	AR2810 Twentieth Century Art I
Location	L123
Days	Mondays and Wednesdays
Time	1:00 pm -2:20 pm
Transfer	UA, UC*, UL, AU, AF, CU, CUC, KUC *Student will not also receive credit for ARTH413 or 415 at U of C
Section	A2
Session	Fall 2008
Instructor	Michelle Veitch
Office	Studio Art A
Office Hours	Mondays, 2:30 pm to 3:30 pm and Thursdays 2:30 pm to 3:30 pm (Sept 8, 2008 to Dec 8, 2008, excluding Oct 13, 2008 and Nov 10, 2008) Please note that students must arrive <u>by at least</u> 3:15 pm if they want to meet with the instructor before office hours end.
E-mail	mveitch@gprc.ab.ca
Delivery	Lectures, filmscreenings, videoscreenings, computer assisted, blackboard assisted
Credit/Hours	3 (3-0-0) UT 45 Hours
Prerequisite	None
Required Textbook	H H Arnason and Peter Kalb, <i>History Of Modern Art</i> , Upper Saddle River, N.J.: Pearson Prentice Hall, 2003.
Calendar Description	This course will cover the major developments in painting and sculpture which occurred during the first half of the twentieth century.
Course Content	<p>This course will develop students' knowledge and understanding of visual culture. Focusing on art produced during the first half of the twentieth century, the lectures will explore different stylistic movements. The course may examine fauvism, expressionism, cubism, futurism, dadaism, surrealism and constructivism. The lectures will explore multiple and diverse perspectives and cover a range of visual culture among which may include painting, sculpture, photography, architecture, museum display and exhibition practices.</p> <p>There is one textbook that comprises the required reading for this course. It is available at the College Bookstore. The required textbook complements the lectures and provides an overview of major stylistic developments in art history. The topics addressed in the lectures will vary from the textbook, thus broadening students' understanding of visual culture. The instructor may also provide</p>

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supplementary reading material throughout the semester. S/he will place the supplementary readings on reserve in the library.

Evaluation	Class Presentation	20%
	Essay	30%
	Exam	30%
	Class assignments	10%
	Participation	10%
Timeline	Class Presentation	TBA
	Essay	November 5, 2008
	Exam	TBA
	Class Assignments	TBA
	Participation	Every Class

Course Assignments      Students must type their assignments and hand in a hardcopy. Email submissions or submissions on floppy disk are not acceptable. All assignment page lengths assume double-spaced typing in 12 point font and 1-inch margins left and right. Students must submit assignments on the due date. They must clearly write the course number, their student number and the instructor's name on the front of their assignment. The instructor will penalize late assignments 5% per day, including weekends. S/he will not grant extensions except for medical or extenuating circumstances in which case students may require a doctor's letter. Please also note that the instructor will not accept late assignments one week (7 days) after the due date.

**Class Presentation (20%)**

The class presentation provides students an opportunity to develop their analytical skills. They will select an artist or work of art discussed in the readings/lectures. Students can also chose a topic not addressed in the course as long as it is relevant to the material covered in class. Students will prepare a 2 to 3 page paper which creatively and critically examines the subject matter they selected. In discussing works of art, students must reflect upon the ideas/concepts explored in the course readings/lectures. This is not a summary, but rather an opportunity for students to link the readings/questions/themes/theories addressed in class. Students will give an informal presentation approximately 15 to 20 minutes in length based upon their papers. In addition students will prepare 2 to 3 questions on their topic which they will present to their fellow students in the class in order to generate discussions. The instructor will grade the presentation and the written assignment.

**Essay (30%)**

The essay includes a 6 to 8 page paper on a topic discussed in class

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or on something else that falls within the parameters of the course in consultation with the instructor. Students must provide a critical analysis of the topic and move beyond a description of the art works by reflecting upon the ideas/concepts explored in the course. Students should conduct research for the paper and can incorporate the class readings as well as additional sources. They should not summarize the material presented in the readings, but rather provide their own creative and critical interpretation of the topic by linking and synthesizing the themes/theories examined in the texts. Students must include at least 2 reading sources and no more than 5 sources in their paper. The sources should include credible, academic literature such as books, anthologies, journal articles and essays some of which may be available through electronic databases. Students should avoid using internet sites such as Wikipedia as it does not provide accurate information.

If students quote passages from a text or reference an idea presented by an author, they must indicate in a footnote which source they borrowed the material from. Failure to do so constitutes plagiarism and carries a heavy penalty. When referencing sources, students should use Chicago style referencing. If students are not familiar with the Chicago style, they should refer to the *Chicago Manual of Style, 15th Edition* (2003). A summary of this style, with examples of citations, is also available via the following link: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). In addition to footnotes, students should include a bibliography which lists the various sources they consulted. They should attach the bibliography on a separate page on top of the 6 to 8 page essay.

### Exam (30%)

The exams test students' knowledge of the material covered in the course. To prepare for the exam students should keep detailed notes on the lectures and readings throughout the semester. The exam may include questions which focus on the content, form, techniques and materials of early twentieth century art and architecture. Additional questions may also focus on the social, historical and political significance of particular works and require students to link the themes/concepts explored in the course lectures/readings.

### Grading Criteria

#### Class Presentation (20%)

The instructor will evaluate the students on their knowledge of the questions/reflections/comments explored in the course readings/lectures. In addition the instructor will assess the students' abilities to articulate their ideas through the oral presentation and their critical writing. Students should aim for clarity of expression and use simple, direct language to explain their thoughts and

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arguments. They should avoid using wordy jargon which is difficult to follow.

In examining works of art students should not repeat the material presented in the lectures/readings. Rather they should provide their own interpretation of the topic they selected by linking the questions/theories/concepts addressed in the course. In addition they should reflect upon the social/historical/political significance of the works in the context of early twentieth century artistic practices. The instructor will also award additional grades for students who provide thoughtful and engaging questions which generate discussions in the class.

### **Essay (30%)**

The instructor will assess the students on their ability to creatively and critically analyze the topic they selected. The essay must present a coherent and persuasive thesis argument. Students must clearly and concisely state their position, and briefly outline their defense of that position, relative to the essay topic. The content of the essay must reflect the position the student takes. The instructor will evaluate the student on how well they defend their thesis through an explication and critical evaluation and analysis of the appropriate texts. The essay should examine and evaluate the aspects of the course texts and additional sources that are directly relevant to the essay topic.

Students should use simple, direct language to analyze art works and avoid using wordy jargon. Remember the instructor will grade students based upon how well they articulate their ideas so they should aim for clear, succinct writing. Students should also edit their papers well in advance of the deadline date and watch for paragraph phrasing, sentence structure, grammar, punctuation and spelling. Poor and sloppy writing will receive deductions. A good way for students to ensure that their writing is clear and concise is to read it out loud to themselves or to a colleague. They can then catch word phrasing which is awkward or unclear and make any necessary adjustments.

### **Exams (30%)**

The instructor will evaluate the students' knowledge of the themes/concepts explored in the course lectures/readings. Students should provide clear, succinct answers that directly relate to the issues/topics examined. They must also reflect creatively and critically upon the course readings/lectures. The instructor will not only assess students' understanding of the material covered in the course, but s/he will also ask them to present their own

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interpretation and argumentations on the topics addressed. In examining the subject matter, students should link the readings/questions/reflections/comments explored in the course.

Class Assignments  
(10%)

The instructor will provide students with class assignments which will allow them to further examine the ideas explored in the course readings/lectures. The assignments may include retrieving articles/essays on a designated topic, writing critical reflections on course readings and completing group presentations based upon research material students collected. The instructor will hand out the class assignments periodically throughout the semester. S/he will either ask the students to complete the work in class or give them a week to compile the research/writing.

Participation (10%)

Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. They must move beyond short, cursory responses by reflecting upon the ideas explored in the readings/lectures. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behaviour. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case students may require a doctor's letter.

Plagiarism

Plagiarism and Academic Dishonesty are extremely serious academic offences and carry penalties varying from failure in an assignment to being required to withdraw from the university. Definitions, procedures, and penalties for dealing with plagiarism and academic dishonesty are set out in Grande Prairie Regional College 2008-2009 Calendar, p. 49 and on-line at: <http://www.gprc.ab.ca/programs/calendar>. **IF STUDENTS DO NOT KNOW WHAT PLAGIARISM IS, THEY SHOULD SEE THE DESCRIPTION IN THEIR CALENDAR AND/OR ASK THEIR INSTRUCTOR.**