



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2020**

AR3130 (YA2): PAINTING – 6 (3-0-3) 180 Hours for 30 Weeks

INSTRUCTOR: Esther (Ess) Hoflick **PHONE:** (780) 539-2223
OFFICE: L218 **E-MAIL:** jhoflick@gprc.ab.ca
OFFICE HOURS: By appointment

FALL 2020 DELIVERY: Onsite Delivery. This course is delivered onsite at the GPRC Grande Prairie campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations (<https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>).

CALENDAR DESCRIPTION:

This course introduces the principles and techniques of studio painting. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with Part A and Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with a portfolio

REQUIRED TEXT/RESOURCE MATERIALS: No text required. List of materials will be supplied by the instructor on a weekly basis.

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. Have a working knowledge of the fundamentals of painting including: the various characteristics of acrylic paint, methods of applying paint, both traditional and experimental, the preparation of a variety of painting supports
2. Identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)
3. Understand perspective, using the principles of depth perception to record the illusion of three dimensions: overlapping, advancing and receding color, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.

5. Develop an appropriate vocabulary through the discussion/critique process of the above topics.

LEARNING OUTCOMES:

On completion of this course the students will:

1. Have learned to use the techniques and materials of painting: acrylic, mixed media, stretcher building, and prepping surface substrates.
2. Develop the basic skills to paint still life, landscape, abstraction.
3. Be able to create properly considered compositions as related to painting.
4. Gain fluency in the visual and verbal language of painting.
5. Will be able to use paint as a conceptual and expressive tool.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferralberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**

EVALUATIONS:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques

In-Class and Homework Assignments: 85%

There will be many major and minor assignments due throughout each semester. On the due date of each major project, students will set up and present their artwork for in class critique. Grades will be posted on myClass after every critique.

You may submit certain pieces for re-evaluation, with permission, at the end of the semester. This option is only available to students who presented material on critique day.

After each deadline, unsubmitted assignments will lose 5% per day.

There are no mid-term or final exams in this class.

Attendance and Participation: 15%

10% Participation includes actively engaging in group critiques, discussions of assigned readings, etc. Poor attendance will drastically reduce your grade.

5% of the final grade will be determined by attending and recording the Visitor in the arts program.

ATTENDANCE / PARTICIPATION:

- Attendance is mandatory. (Department Guidelines)
- Excessive lateness is equivalent to being absent from class. It is also disruptive to other students and decreases your own effective learning or work time. Lectures are at the beginning of class and will not be repeated for latecomers.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances, in which case a doctor's letter may be required.
- Participation includes contributing to in-class discussions, critiques and asking questions relevant to the topic being presented.

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0	0-49

COURSE SCHEDULE:

September 2 – December 9, 2020

Classes are Tuesdays and Thursdays from 8:30 am- 11:20 am.

STUDENT RESPONSIBILITIES:

- Students are expected to arrive on time to remain for the duration of the class.
- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to invest a minimum of 3 hours of work per week outside of class.
- No IPOD or MP3 players allowed without permission. All cell phones must be turned off before class.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- **Covid-19 safety:** Masks: masks must be worn continually throughout the class when 2-metre distancing cannot be maintained.
- Hand sanitizing: Everyone must sanitize their hands upon entering and exiting each class. As well, wash and sanitize hands before and after use of equipment; before and after breaks, before and after touching personal belongings; before and after using shared items (paper cutter, rulers, scissors, etc.).
- Students must clean/sanitize shared furniture before and after each use. This includes tables, chairs, easels, drawing horses, counter tops.
- If sanitizing supplies are low or empty, please inform your instructor or the Fine Arts Studio Technician.
- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.