

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall & Winter 2022-2023

AR3130 (YA2): PAINTING – 6 (3-0-3) 180 Hours for 30 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Esther (Ess) Hoflick	PHONE:	(780) 539-2223
OFFICE:	L213	E-MAIL:	jhoflick@nwpolytech.ca
OFFICE HOURS:	By appointment		

CALENDAR DESCRIPTION: This course provides an introduction to the principles and techniques of studio painting. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with a portfolio.

REQUIRED TEXT/RESOURCE MATERIALS: No text required. List of materials will be supplied by the instructor on a weekly basis. You will be required to purchase a set of paint, brushes and mediums according to the provided lists. Pay attention to order the correct colours. Be prepared to spend around \$300 depending on the amount of colours and size of paints you purchase.

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. Have a working knowledge of the fundamentals of painting including: the various characteristics of acrylic paint, methods of applying paint, both traditional and experimental, the preparation of a variety of painting supports.

2. Identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)
3. Understand perspective, using the principles of depth perception to record the illusion of three dimensions: overlapping, advancing and receding color, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop an appropriate vocabulary through the discussion/critique process of the above topics.

LEARNING OUTCOMES:

On completion of this course the students will:

1. Be able to use the techniques and materials of painting: acrylic, mixed media, stretcher building, and prepping surface substrates.
2. Develop the basic skills to paint still life, landscape, abstraction.
3. Be able to create properly considered compositions as related to painting.
4. Gain fluency in the visual and verbal language of painting.
5. Be able to use paint as a conceptual and expressive tool.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

1. The level of creativity and craftsmanship demonstrated in all major and minor assignments.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

In-Class and Homework Assignments: 85%

There will be many major and minor assignments due throughout each semester. On the due date of each major project, students will set up and present their artwork for in class critique. Grades will be posted on MyClass after every critique.

You may submit certain pieces for re-evaluation, with permission, at the end of the semester. This option is only available to students who presented material on critique day.

After each deadline, unsubmitted assignments will lose 5% per day to a maximum of 15%.

There are no mid-term or final exams in this class.

Attendance and Participation: 15%

5% Participation includes actively engaging in group critiques.

5% Participation also includes discussions of assigned readings, attendance and contribution to the community of the class. Poor attendance will drastically reduce your grade.

5% of the final grade will be determined by attending and recording the Visitor in the arts program.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

January 4th to April 24th, 2023.

Class time is Monday and Wednesday from 8:30am -11:20am

STUDENT RESPONSIBILITIES:

- Students are expected to arrive on time to remain for the duration of the class.

- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to invest a minimum of 3 hours of work per week outside of class.
- While personal headphones are permitted, please ensure that you can hear the instructor at all times. The watching of videos during class time will NOT be permitted.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

Additional Information:

- *If you are unwell – please do not come to campus.* Accommodations will be made to make up the assignments from home. In the event of extended absences, please note that a doctor's letter may be required.
- Excessive lateness is equivalent to being absent from class. It is also disruptive to other students and decreases your own effective learning or work time. Lectures are at the beginning of class and will not be repeated for latecomers.
- More than 20% absenteeism may constitute a failure except for health reasons.
- Participation includes contributing to in-class discussions, critiques and asking questions relevant to the topic being presented.