



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE - FALL & WINTER 2017-18**

**AR3130 (YA2): PAINTING – 6 (3-0-3) 180 Hours for 30 Weeks**

<b>INSTRUCTOR:</b>	Tina Martel	<b>PHONE:</b>	(780) 539-2814
<b>OFFICE:</b>	L216	<b>E-MAIL:</b>	tmartel@gprc.ab.ca
<b>OFFICE HOURS</b>	Tuesday: 10:00 am – 12:00 pm and Thursday: 1:00 – 2:00 pm or by appointment		

**CALENDAR DESCRIPTION:** This course provides an introduction to the principles and techniques of studio painting. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** AR1370 and AR2430 or consent of the department with a portfolio

**REQUIRED TEXT/RESOURCE MATERIALS:** No text required. List of materials will be supplied by the instructor on a weekly basis.

**DELIVERY MODE(S):** lecture/lab

**COURSE OBJECTIVES:** This course teaches students to:

1. Have a working knowledge of the fundamentals of painting including: the various characteristics of acrylic paint, methods of applying paint, both traditional and experimental, the preparation of a variety of painting supports
2. Identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)
3. Understand perspective, using the principles of depth perception to record the illusion of three dimensions: overlapping, advancing and receding color, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop an appropriate vocabulary through the discussion/critique process of the above topics.

**LEARNING OUTCOMES:** On completion of this course the students will:

1. Possess a working knowledge of the techniques and materials of painting: acrylic, mixed media, stretcher building, and prepping surface substrates.
2. Develop the basic skills to paint still life, landscape, abstraction.
3. Have advanced knowledge of composition as related to painting.
4. Understand both the visual and verbal language of painting.
5. Will be able to use paint as a conceptual and expressive tool.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **EVALUATIONS:**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques

**Portfolio (3 @ 30% each):** Three portfolio reviews will be conducted throughout the course of the year, each worth **30%** of the final grade. All portfolios will be based on a combination of in class and home assignments. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

**10%** of the final grade will be determined by Participation

### **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-.**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

August 30, 2017- April 7, 2018

Monday, Wednesday 8:30 -11:20.

Studio based activities in addition to home assignments to be determined by the instructor.

Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.

**STUDENT RESPONSIBILITIES:**

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.