



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2019/20

AR3380 (YA2): SPECIAL PROJECTS IN STUDIO DISCIPLINE 3 (1.5-0-1.5)

90 Hours for 30 Weeks

INSTRUCTOR:	Tina Martel	PHONE:	(780) 539-2814
OFFICE:	L216	E-MAIL:	tmartel@gprc.ab.ca
OFFICE HOURS	Tuesday: 10:00 am – 12:00 pm and Thursday: 1:00 – 2:00 pm Or by appointment		

CALENDAR DESCRIPTION: Special projects in studio discipline not normally available under existing courses. The student and the instructor will determine the validity of the project

PREREQUISITE(S)/COREQUISITE: AR2430, AR1370, and one other senior studio course.

REQUIRED TEXT/RESOURCE MATERIALS: no text, material as required by student's proposal

DELIVERY MODE(S): lecture/lab

COURSE OBJECTIVES: This course offers the following:

1. The opportunity, with the guidance of an instructor, to explore, develop and produce a body of work specific to their discipline and interests.
2. Skills to write a professional artist's statement addressing the content around the work.
3. A year-end exhibition of chosen work in a professional setting.
4. Ongoing meetings with both the instructor and peers to critique and share ideas.

LEARNING OUTCOMES: The student at the end of the course will:

1. Start to develop the ability to work independently in a studio setting
2. Start to develop a personal visual language and approach to making work.
3. Have a strong body of portfolio work to take forward and use to further a BFA program
4. Have enhanced critique skills as a result of ongoing studio critical dialogue.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page

<http://www.transferralberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

1. Level of engagement: the student must be highly engaged with both the process and the content of the work.
2. Completion of assigned tasks as per course criteria: Images, statement, exhibition,
3. Quality of work: This includes the level of creativity and craftsmanship demonstrated and the degree of knowledge and understanding of the elements and principles of this particular studio discipline.
4. Ongoing presentation of the work will be required throughout the duration of this course.

First-Term Grading:

First-term grading is by portfolio. It constitutes **40%** of the final grade. The portfolio will be presented in an individual critique format with the instructor in the back of Studio B. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

Second-Term Grading:

Second-term grading is by portfolio. It constitutes **60%** of the final grade. The portfolio will be presented in an individual critique format with the instructor in the back of Studio B. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

Final Grade will be determined by portfolio/exhibition.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 4, 2019– April 13, 2020

Thursday, 8:30 – 11:30 with additional one on one time with the instructor as necessary.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.