

AR 3410 DRAWING III

Instructor: Dan Arberry
Location: Art Studio "B"
Tuesday and Thursday 8:30 am-11:20am
Prerequisites: AR 1310 and AR 2430

Course Description:

Ar 3410 is a studio based course with an emphasis on the theory and practice of drawing at an intermediate level. The intention is to increase the students ability to deal with the visual language of drawing through conceptual and practical means.

Course in Perspective:

1. AR 3410 is designed to develop perceptual, expressive, and recording skills through the use of various wet and dry media. Figure and still-life situations will form a significant percentage of this terms work.
2. Assignments will normally be given every week. Students will be expected to invest a minimum of six hours a week on out of the class work. Assignments must be presented the following week.
3. Instructions, assignments, and lectures will commence promptly at the beginning of each class and will not be repeated for the benefit of late-comers.
4. Visits to art galleries/studios will be encouraged.
5. MAD Friday will be in place this year. This is mandatory for everyone!!
You must show up to four of the six lectures. Attendance will be taken at the door.
6. Professional Orientation as indicated by commitment, and involvement in collective and individual critiques, completion of assignments, meeting deadlines and time spent additional to class hours.

Assessment and Grading:

1. Mid-term:
45% Mid-term (A designation selection of Drawings)
2. Final Grade:
40% Mid-term
40% Final (A designation selection of Drawings)
10% Participation
10% MAD Friday

Notes:

Students will be expected to invest a minimum of six hours a week on out of the class work.

Unless otherwise directed by the instructor, all work produced for the course must be retained until after the final assessment. Due to the cumulative nature of studio performance the criteria for assessment may rise above mathematics.

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctors letter maybe required.

THE FINE ARTS DEPARTMENT WILL NOT ASSUME THE RESPONSIBILITY FOR LOST OR STOLEN COUSE WORK OR PORTFOLIOS.

Course Objectives:

Students will develop a greater ability to manipulate drawing media and a sensitivity towards its use by:

1. Exhibiting an ability to manipulate basic visual ideas in more expressive directions.
2. Displaying an increase in conceptual awareness beyond that of a basic perceptual and recording relationships.
3. Recognizing and verbally identifying the formal elements and principles of organization of a successful drawing.

Criteria for Assessment:

1. The standard of work acheived.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline as reflected in the submitting drawings.
3. Creative and aesthetic quality of the work.
4. Progress acheived overall.

Materials:

Box of rubber gloves
Drawing pencils (H's and B's)
Alpha color chalk. (black and earth tones.)
Mayfair
Newsprint
Opus domestic archival II
Inks
Acrylic paint
Drawing boards
Bull dog clips

Do not go out and purchase all the materials after the first class. We will discuss the materials and/or mediums and then use them.