



VISUAL ARTS: SECOND YEAR

Course Title: AR 3410 Drawing III 3 (3-0-3) UT
Dates: Fall 2002
Class Time: Monday and Wednesday 2:30 p.m. – 5:20 p.m.
Class Location: Studio A

Instructor: Edward Bader
Office: DS 128
Phone: 539 – 2013
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Prerequisite: AR 1370 and AR 2430

Calendar Description: Theory and practice of drawing at an intermediate level will be offered.

Course Content: AR 3410 will explore the use of monochromatic and color media in drawing. Various methods of representing space and describing form will be explored. Development of a personal style will be encouraged.

- Objectives:**
1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
 2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
 3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of visual arts.
 4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte, charcoal, pen and ink, brush, watercolor, colored pencils and collage.
 5. Development the basic skills to render and record the human form.

AR 3410 DRAWING 3

- Criteria for Evaluation:**
1. The level of creativity and craftsmanship demonstrated.
 2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
 3. Portfolio presentations will be required throughout the duration of this course.
 4. Professional orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.
- Assessment and Grading:**
- Mid-term: 45% Grade based on drawings completed by **October 16, 2002.**
- Final: 45% Grade based on drawings completed by **December 2, 2002.**
- Involvement: 10% Grade based on participation.
- Attendance:**
- The majority of work will be done in class so if your are absent there will be no opportunity for you to cover the material missed. No late assignments will be accepted unless accompanied by a doctor's note. Late assignments will receive lose 10 % grade for each day late. More than 20% absenteeism from class will result in the student being asked to leave the class.
- Materials, Supplies:**
- Exacto Knife
 - Pencils (2H, 2HB, 2B, 4B, 6B)
 - Charcoal and compressed charcoal
 - Conte crayon (black, white and earth tone)
 - India ink (drawing ink)
 - Fixatif
 - Drawing Board
 - Bamboo Brush
 - Ink pen (nibs- fine, medium and thick)
 - Eraser
 - Kneadable eraser
 - Color pencil crayons
 - Set of watercolors
 - Acrylic paint & brushes
 - Gesso
 - Glue
 - Matte medium
 - Portfolio
 - Push-pins
 - Newsprint pads
 - Variety of drawing papers as required.