

DEC 18 2000

Fairview College- Peace River Campus  
Department of Visual Arts  
*Drawing AR 2410, 2430, 3410, 3430- Fall / Spring Semester 2000/2001*

**Instructor:** Fay Yakemchuk

**Time:** Tuesday, 6:30- 9:30 pm

**Location:** Art Studio

**Phone:** 618-2600 (leave a message if not available)

**Course Description:**

Drawing is a studio discipline designed for students who wish to pursue drawing as an area of specialization or to develop their drawing skills in relation to other studio areas. The course challenges students of all levels to develop basic perceptual and recording skills primarily through the use of monochromatic media. In addition to covering basic principles and techniques of drawing students will also explore non-traditional methods of representation.

**Course Objectives:**

1. Perceive and record visual relationships of objects.
2. Identify and apply the principle elements of drawing (line, shape, volume, value, perspective, texture, and composition).
3. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of graphite, conte, charcoal, ink and are encouraged to explore the use of new and mixed media as well.
4. Projects are designed to encourage: creativity, exploratory attitude, conceptual ability, personal expression, critical judgment, technical proficiency.

**Criteria For Evaluation:**

1. Inventiveness, clarity of vision, depth of investigation in realizing the project's idea and form.
2. The degree of knowledge and understanding of the elements and principles for each student's own studio discipline level.
3. Two portfolio presentations will be required.
4. Work must be completed to date for each portfolio presentation. Failure to present finished work by this time constitutes a failing grade on that particular assignment.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

**Assessment and Grading:**

**A) Final Grade:**

- 90% Class Assignments
- 10% Attitude, Attendance, Participation

**B) Mid-term:**

This will consist of a collective critique on December 12/00. All inclass assignments are required in portfolio. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course.

**Supplies:**

- \* Most, if not all supplies can be purchased at the studio at a reasonable cost.
- \* All that is required for the first class is paper, pencil and eraser.
- \* Additional supplies may be purchased as required.

Drawing Pencils 2H, HB, 4B, 6B, 8B

Kneaded Eraser

White Rubber Eraser

Stump (blending tool)

Drawing Paper

India ink

Workable Fixative (optional)

2 Bulldog Clips

Carbon Sticks