

## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – Fall 2022

#### AR3630 (A2): Sculpture – 6 (3-0-3) 180 Hours for 30 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

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<b>OFFICE HOURS:</b>	By appointment		

**CALENDAR DESCRIPTION:** This is a studio course for the student who is familiar with the basic element and principles of three-dimensional design. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** AR1370 and AR2430 or consent of the department with portfolio.

**REQUIRED TEXT/RESOURCE MATERIALS:** No textbook is required. The auxiliary fee for this course will cover some of the materials needed (plaster, alginate, mold-making supplies, woodshop incidentals such as screws, glue, sandpaper, etc.) Materials for individualized projects will need to be purchased as the course proceeds. Depending on the scale and nature of your projects, the cost can range from \$200-\$350 for the year.

**DELIVERY MODE(S):** Lecture and Lab

## **COURSE OBJECTIVES:**

1. To broaden the students' skills in using the basic elements of 3D design: form, shape, texture, space, balance, and gravity using the principles of organization: rhythm, balance, scale/proportion, and movement/alignment.
2. To emphasize the exploration and the conceptual skills required in the production of a sculptural expression.
3. To guide the student in explore seeing/identifying, imagining and problem solving with emphasis on individual and collective creative approaches, thus contributing to their understanding and appreciation of the relationship between sculpture and other disciplines.
4. To demonstrate the self-discipline required to make art in a professional manner.
5. To introduce students to various materials, techniques, and modes of creating sculpture.
6. To expand students' understanding of what sculpture can be.

## **LEARNING OUTCOMES:**

By the end of this course, students will be able to:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including but not limited to balance, emphasis, movement, repetition, and scale.
2. Use the technical skills required to manipulate various sculptural media (these may include wood, metal, clay, plaster, and natural or found materials).
3. Create three-dimensional artwork using the following sculptural methods: modeling, molding and casting, welding, construction and assemblage.
4. Experiment, think critically, creatively, conceptually, and problem solve.
5. Critically analyze the formal and conceptual underpinnings of sculptures.
6. Identify expanded notions of sculpture including performance art and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture.
8. Recognize the work of prominent contemporary sculptors working in various media.

## **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:** Detailed guidelines for each project with mark breakdowns and evaluation criteria will be reviewed during class.

SEMESTER	PROJECT	WORTH
FALL	Modular Project	10%
	Void/Blob Exercise	10%
	Wood Project	20%
	Soft Sculpture	15%
WINTER	Flora and Fauna	20%
	Anatomical Study	15%
	Casting Exercise	10%

**GRADING CRITERIA:** (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Friday 10:00am – 3:50pm. A detailed schedule will be provided and reviewed during the first class.

**STUDENT RESPONSIBILITIES:**

- All work for this class must be independently created by the student.
- Students are expected to come to class with the necessary materials for each work session. While some of the materials for this course are provided, you are expected to supply your own materials for your projects as necessary.

- Students should plan to spend adequate amounts of time outside of class working on and completing projects for this course.
- Each student is responsible for contributing to a supportive, dynamic classroom community. This includes being present, on time and involved in scheduled activities; participating in group critiques and discussions with a thoughtful, supportive, critical mind; helping with setup and cleanup, and maintaining a respectful class atmosphere.
- **ELECTRONICS IN CLASS:** Your energy and attention are vital contributions to the class dynamic and a key part of the course. Please be advised that you are not to use electronics in class unless they are for notetaking or class-related purposes. The difference between active, purposeful use of electronics to enhance class experience and non-course related use of electronics is obvious.
- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- Attendance: Attendance is mandatory for all classes.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

\*\*Note: all Academic and Administrative policies are available on the same page.

### **Additional Information**

#### **HEALTH AND SAFETY INFORMATION**

Health and Safety is paramount. Students MUST follow all Health and Safety guidelines provided during in-class demonstrations. While prescribed materials in this course have specific health and safety concerns that will be covered in class, some element of material exploration will take place on the part of the student. It is critical that you approach me or the technician with any questions regarding specific materials or tools that you are unfamiliar with to ensure proper and safe handling.