

DEC 18 2000

COURSE OUTLINE FOR JUNIOR SCULPTURE AR1610 A2 / AR3630 A23



WHAT YOU NEED TO KNOW.

- **Who:** Ian Forbes, Office Studio A.
Phone: 539 -2835
- **Where:** Studio b
- **When:** Friday
8:30 - 14:20
- **What:** Sculpture 1 is an introductory-level studio course that will introduce the basic concepts of sculpture and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of sculpture and visual culture.

OBJECTIVES

Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of sculpture including:
 - The various characteristics of sculptural media.
 - The preparation of a variety of sculptural media (like clay, plaster, cement, wood, found material and other media)
 - Various ways of sculpting, advantages and disadvantages, both traditional and experimental.
2. Identify and apply fundamental principles of composition as related to three dimensions (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and colour.)
4. Perceive visual relationships in the environment and record these perceptions as sculptures.
5. Develop confidence and competence in the verbal discussion of these topics.
6. Develop an awareness of visual culture as related to three dimensions.



IAN LIKES TO BE HAPPY



LEARN THIS
STUFF AND
MAKE IAN
HAPPY

READING AND/OR HOME ASSIGNMENTS:

- Students can expect to put in a minimum of **SIX TO TWELVE (6 -12) HOURS PER WEEK** on out-of-class work.
- Assignments are expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

ABSENTEEISM

- More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See page 29 of the 200/2001 Calender for more information.



SOME OF THIS STUFF COULD MAKE IAN SAD.



IAN BOESNIAK LIKES TO BE SAD.

ASSESSMENT AND GRADING

Mid-term: 40%

Final: 40%

Class Participation: 20% (Includes attendance of class as well as MAD Wednesday events.)

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this studio discipline.
3. Portfolio presentations will be required throughout the duration of this course (don't through out your projects till the end of the year.)
4. Overdue assignments will be penalized 10% for each day late up to a maximum of 10 days (100%).
5. Demonstration of a professional attitude, indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.



TAKE NOTE OF THIS



HOW YOU WILL BE MARKED..