


COURSE OUTLINE FOR: SCULPTURE AR3630 A23

NOV. 08, 2002

- **Who:** Ian Forbes
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- **Where:** Studio B

- **When:** Friday 8:30 - 14:20



• **What:** This is a six credit studio course that explores the basic concepts of sculpture. You will be introduced to a variety of techniques and materials with a focus on basic design, concept and material relationships. It is intended for students who are fine art majors, diploma and BFA, who have taken AR 1370 and AR2430.

It is a 6 credit University Transfer course. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of sculptural media in visual culture.

- **Final Portfolio Due:** Friday April 11, 2002 @ 15:20

Late portfolios not excepted.

- **Supplies:** Supply lists vary from year to year and will be updated on a project by project basis. Students should budget at least \$250.00 for supplies. (AT LEAST) Every effort will be made to use the cheapest available materials. A brief list is provided to give you an idea about the types of material used.
- **Prerequisites or Corequisites:** AR 1370 or AR 2410, or consent of the Dept.

Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of sculpture including:
 - The various characteristics of sculptural media.
 - The preparation of a variety of sculptural media (like clay, plaster, cement, wood, found material and others.)
 - Various ways of sculpting, advantages and disadvantages, both traditional and experimental focusing on additive and reductive methods.
2. Identify and apply fundamental principles of composition as related to sculpture (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and colour.)
3. Perceive visual relationships in the environment and record these perceptions as sculptures.
5. Develop confidence and competence in the verbal discussion of these topics.
6. Develop an awareness of visual culture as related to three dimensions.

WHAT YOU
NEED TO
KNOW.



COURSE
OBJECTIVES

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT



SCULPTURE

**READING AND/OR HOME ASSIGNMENTS:**

- Students can expect to put in a minimum of: six (6) to twelve (12) hours per week on out-of-class work.
- Assignments are expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

ABSENTEEISM

- More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See pages 33 - 40 of the 2001/2002 Calendar for more information.

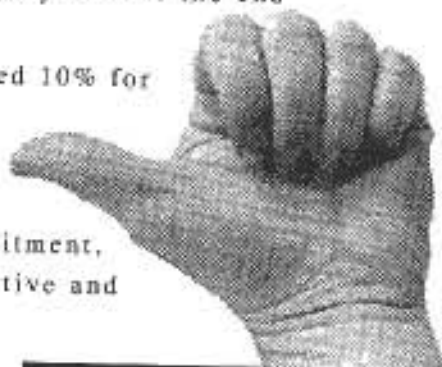
**SKIP CLASS IF YOU WANT TO FAIL.****ASSESSMENT AND GRADING**

Course Work: 80 %. Projects vary in weight depending on difficulty and/or time allotted.

Class Participation: 20% (Includes attendance.)

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this studio discipline.
3. Portfolio presentations will be required throughout the duration of this course (don't through out your projects till the end of the year.)
4. Overdue assignments will be penalized 10% for each day late up to a maximum of 10 days (100%).
5. Demonstration of a professional attitude, indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

**TAKE NOTE OF THIS****HOW YOU WILL BE MARKED.****IAN DOESN'T WANT YOU TO FAIL.**

LIST OF MATERIALS

- Dust masks
- Plaster of Paris
- Gauze
- condoms
- rubber gloves
- vasilene
- burlap
- Cement
- clay
- wire
- scrap metal
- balloons
- nylons
- milk cartons
- wood
- assorted hardware as required
- glue
- cooking spray (Pam)
- chicken wire
- dental alginate
- rubber
- junk



DON'T BUY THIS STUFF TILL
I TELL YOU TOO

BUDGET AT LEAST \$250.00

WINGED VICTORY

