



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – AR3630 YA2 FALL 2014 AND WINTER 2015**

**SCULPTURE, FRIDAYS – 10:00 -15:50**

**INSTRUCTOR:** Julie Fiala

**PHONE:** 780.539.2778

**OFFICE:** L215

**E-MAIL:** JFiala@gprc.ab.ca

**OFFICE HOURS:** Tuesday/Thursday, 10.00-11.00AM

**PREREQUISITE(S)/COREQUISITE:** AR1370 and AR2430

**REQUIRED TEXT/RESOURCE MATERIALS:**

- No textbook is required.
- The auxiliary fee for this course will cover some of the materials needed (clay, glazes, molding supplies and plaster, woodshop incidentals such as screws, glue, sandpaper, etc).
- Materials for other projects will need to be purchased as we go. Depending on the scale and nature of your projects, the cost can range from \$125-250 per term.

**CALENDAR DESCRIPTION:** This is a studio course for the student who is familiar with the basic element of and principles of three-dimensional design. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**CREDIT/CONTACT HOURS:** 6 (3-0-3) UT, 30 weeks, 180 hours

**DELIVERY MODE(S):**

Lecture/lab.

**OBJECTIVES (OPTIONAL):**

During this course the student will:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, movement, repetition, and scale.
2. Learn about the characteristics of various sculptural media (including wood, clay, plaster, and found materials) and develop the technical skills required to manipulate them.
3. Exhibit a basic working knowledge of sculptural methods including modeling, molding and casting, construction and assemblage.
4. Learn about expanded notions of sculpture (including performance art, living sculpture and site-specific art) and experiment with these modes of production.
5. Be encouraged to think creatively, to problem solve and to experiment.
6. Develop a critical understanding of sculpture through class discussions and critiques.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture and present a portion of this research to the class.
8. Learn how to write a proposal document to present a work in a particular site.

**TRANSFERABILITY:** University of Alberta; University of Calgary; University of Lethbridge; Athabasca University; Augustana Faculty, University of Alberta; Concordia University College; Canadian University College; King's University College

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:**

- Attendance and participation: 10%
- Sculpture projects: 70% (three to four sculpture projects per term). Overdue assignments will be penalised 10% per day. Assignments will be evaluated against the stated objectives of each project, in addition to the level of creativity and craftsmanship demonstrated.
- Presentation about an artist or technique related to sculpture: 20% (one per term).

**STUDENT RESPONSIBILITIES:**

**Attendance is critical to your success in this course.** Please notify the instructor of illness or absence prior to class. It is your responsibility to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat presentations. Three late arrivals constitute one absence.

**Equipment and shop use.**

- Students may sign out small hand tools from the workshop. Students are responsible for all equipment while it is signed out. Damage, loss or late return of equipment may result in reduced access to shop equipment for the remainder of the term. You will be billed for the replacement value of lost or damaged equipment.
- Students are asked to clean up thoroughly at the end of each work session. All tools and materials should be returned to their rightful place. Students may store projects in their workspaces or designated areas only. Materials or projects that are not properly stored at the end of class will be disposed of.

**No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.**

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

[https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

\*\*Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Studio-based activities and assignments will be determined by the instructor and presented one by one. Fieldwork may require visits to sites off campus, including museums and galleries. Students will be expected to invest a minimum of six hours per week outside of class time.