

Course: **AR3630: Sculpture**
Session: **September 4, 2008 – December 19, 2008**
Fridays 8:30- 14:20
Credit/Hours: (3-0-3) U.T. 6 Delivery: Lecture/lab
Transfer: UA, UC, UL, AU, AF, CU, CUC, KUC
Prerequisite: AR 1370 (Visual Fundamentals II) or AR2430 (Drawing II)
Instructor: Laura St.Pierre Office 102(Studio B)
Office #: 539-2835 Email: lstpierre@gprc.ab.ca

Calendar Description: This is a studio course for the student who is familiar with the basic elements and principles of three dimensional design.
Note: This is a two-term course offered over fall/winter terms. This two- term course is identifiable in the Schedule of Courses (timetable) with a part A and a Part B. Students must register in both the part A and the part B for all types of sections offered (lectures, labs, seminars, etc.) for this course.

Course Content: During this course the student will:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, emphasis, movement, repetition, and scale.
2. Learn about the characteristics of various sculptural media (including wood, fibers, paper, clay, plaster, and found materials) and develop the technical skills required to manipulate them.
3. Exhibit a basic working knowledge of sculptural methods including modeling, molding and casting, construction and assemblage.
4. Be encouraged to think creatively, to problem solve and to experiment.
5. Develop a critical understanding of sculpture through verbal discussion and class critiques.
6. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture and to record findings in a sketchbook/ journal and to present this research to the class.

Evaluation: **CRITERIA FOR EVALUATION**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of sculpture.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

Mid -Term:

Midterm grading is by portfolio. It constitutes 35% of the final grade.

Tentative date for portfolio review: October 17, 2008.

Final Grade:

35% Midterm

45% Final Term (Based on In Class and Homework Assignments)

10% Participation

10% Living Artist Presentation and Sketchbook/journal

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

Timeline: Studio based activities in addition to homework assignments to be determined by the instructor. Fieldwork may require visits to sites off campus, including museums and galleries. Students will be expected to invest a minimum of six hours a week out of class.

Required Materials: List of materials will be supplied by the instructor on a weekly basis. No text is required.

Total materials cost: maximum \$250.00

Additional Costs: NA

Attendance: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations

STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.