



DEPARTMENT OF HUMAN SERVICES

COURSE OUTLINE – CD 1050 ART, LITERATURE AND MUSIC

INSTRUCTOR: Pat Caulfield Fontaine **PHONE:** 780-539-2787
OFFICE: H210 **E-MAIL:** pcaulfieldfontaine@gprc.

OFFICE HOURS: Monday 1:00 – 3:30 p.m.; Tuesday 1:00 – 3:00 or by appointment

Class Times: Tuesday 9:00-11:30 in H135

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS:

The Language of Art (Pelo, Anne 2007)

- ❖ Registration and attendance at the Annual Early Childhood Conference 2011
\$50.00 fee
- ❖ Art materials for assignments cost varies

CALENDAR DESCRIPTION: A practical course which explores children's art, literature and music from a child-centered perspective.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 hours

DELIVERY MODE(S): lecture, laboratory

OBJECTIVES: Upon successful completion of this course, you should be able to :

- Discuss the concept of creativity and identify the environmental conditions that affect the development of creativity in young children.
- Explain how art, literature, and music contribute to children’s physical, cognitive, and social-emotional development
- Use a developmentally appropriate, child centred, and play-based approach to program planning for art, literature and music.

TRANSFERABILITY:

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

Early Learning and Child Care diploma graduates may be eligible for admission to a number of degree programs. Students interested in pursuing degree opportunities are advised to consult directly with the appropriate College or University as transfer agreements vary from one institution to another. Please refer to the Grande Prairie Regional College information @ www.gprc.ab.ca

GRADING CRITERIA:

Human Services Department
Grading Conversion Chart

Alpha Grade	4-point equivalence	Percentage conversion	Descriptor
A+	4.0	90-100	excellent
A	4.0	85-89	excellent
A-	3.7	80-84	Very good
B+	3.3	77-79	Very good
B	3.0	73-76	good
B-	2.7	70-72	good
C+	2.3	67-69	satisfactory
C	2.0	63-66	satisfactory
C-	1.7	60-62	satisfactory
D+	1.3	55-59	poor
D	1.0	50-54	Minimal pass
F	0.0	0-49	failure
WF	0.0	0	Fail, withdraw after the deadline

EXAMINATIONS/ Assignments: * Assignments will be completed during the weekly visits to your practicum placements (CD 1045) Please refer to the assignment package for detailed information.

Read to a child x 4 Chooses according to guidelines. See details Plan and implement	10%
Cornstarch and water; finger or easel painting, black and white, tempera, water colours or oil/chalk pastels Choose one. See details Plan and implement during practicum	15%
Clay, modeling materials Choose one. See details Plan and implement	15%
Wire, representational drawing, textural arts Choose one. See details Plan and implement during practicum	15%
Singing/ movement with children x 4 Choose according to guidelines .See details Plan and Implement during practicum	15%
In-class quiz Based on lectures, videos and readings	20%
Early Childhood Conference October 28-29, 2011 @Grande Prairie Regional College \$50.00 fee	10%
Total	100%

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STUDENT RESPONSIBILITIES:

- The College expects students' conduct to be in accordance with basic rights and responsibilities. <http://www.gprc.ab.ca/programs/calendar/>

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/

COURSE SCHEDULE/TENTATIVE TIMELINE: The following course schedule is tentative and subject to revision. Changes to this schedule will be discussed with you in class.

Date	Topic	Assignment completed in practicum	Lab in class
September 13	Introduction creativity		Cornstarch and water
September 20	art		Finger painting Easel Painting - tools
September 27	Art literature	(1) No assignments today	Black and white paints Tempra paints Water colours Oil and chalk pastels
October 4	art	(2) Read to a child in practicum	Painting with the Children's Centre children
October 11	Art Documentation Singing	(3) Painting assignment in practicum	Clay Modeling materials
October 18	literature	(1) Read to child in practicum	Found and loose materials
October 25	literature	<ul style="list-style-type: none"> • Attend Early Childhood Conference Oct.28729 • Sing to child in practicum (2)	Modeling with the Children's Centre children
November 1	Literature recycling	(3) Modeling assignment in practicum	Found materials and loose parts
November 8	Literature props	(1) Read to a child in practicum	Wire sculpture with representational art
November 15	Literature poetry	(2) Sing to child in practicum	Wire sculpture , representational drawing and loose materials with the Children's Centre
November 22	Music movement	(3) Wire sculpture , representational drawing, textural arts or loose materials assignment in practicum	Textural arts
November 29	Music movement	(1) Read to a child in practicum	Music/movement

December 6	Music movement	(2) Sing to child in practicum	Music/movement
December 13		(3) In class quiz Sing to a child in practicum	No Lab

“Creative children should be viewed as a national asset. We must not allow them to become an endangered human resource.”

(Schirrmacher, 1998, p.17)

Grande Prairie Public Library

#101, 9839 – 103 Avenue
Grande Prairie
T8V 6M7

Ph: 780-532-3580
Fax: 780-538-4983
email: gplib@gppl.ab.ca

Website: www.gppl.ab.ca

Facility Hours:

Monday – Thursday: 10AM - 9PM

Friday: 10AM – 6PM

Saturday: 10AM – 6PM

Sunday: 1PM – 5PM

**“Creative children look twice,
Listen for smells, dig deeper,
Build dream castles; get from behind closed doors,
Have a ball, plug in the sun,
Get into and out of deep water,
Sing in their own key”**

Paul Torrance