# GRANDE PRAIRIE REGIONAL COLLEGE DEPARTMENT OF PHYSICAL EDUCATION, ATHLETICS & KINESIOLOGY

## DANCE 1000: THE SPECTRUM OF DANCE IN SOCIETY

## COURSE OUTLINE FALL 2008

**INSTRUCTOR:** Bethe Goldie

**OFFICE:** K216

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#### CLASS SCHEDULE AND LOCATION:

LECTURES: (The whole class for all of these times!)

Mondays: 10:00 am - 10:50 am Gym Wednesdays: 10:00 am - 10:50 am J229 Tuesdays L1: 11:30 am - 1:20 pm Gym

**TRANSFERABILITY:** DANCE 200 (3) – University of Alberta

DCED 243 (3) – University of Calgary PHAC 1xxx (1.5) – University of Lethbridge

#### **COURSE DESCRIPTION:**

LABS:

This course covers the theory and practice of dance as a human physical activity. The focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture's artistic and social life. The study will include movement content, techniques, improvisation and composition in a variety of dance forms including modern/creative, social/ballroom, jazz, and folk.

### **COURSE OBJECTIVES:**

To experience, understand, and appreciate:

- a. a variety of dance forms fundamental to the field of dance in today's world,
- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

**COURSE TEXT:** Ambrosio, N. (2008). Learning about dance: dance as an art form and entertainment (5th Ed.). Dubuque, Iowa: Kendall/Hunt Publishing Company.

(If you can get a hold of used 3<sup>rd</sup> or 4<sup>th</sup> editions, they will do as well!)

## **COURSE CONTENT:**

Labs: Labs will be practical experiences requiring participation, performance,

and creativity in four areas of dance: Folk, Jazz, Modern/Creative, and

Social/Ballroom. Lab schedule attached.

Lectures: September 10 Introduction

(Wednesday) Complete lecture schedule to follow.

October 15 Midterm Exam
THE FINAL EXAM WILL BE GIVEN DURING EXAM WEEK.

#### **ATTENDANCE:**

- a.) This course is a participation process. You are expected to participate in <u>ALL</u> scheduled classes and labs. Your active involvement <u>is</u> the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.
- d.) An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam. This is our department policy. (Also see the Regulations and Policies section of the GPRC calendar.)
- e.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.
- f.) If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than one week, that student may be required to withdraw from the course.

**DRESS:** Appropriate apparel for each activity class is expected. As members in the profession of Physical Education, your clean and well-groomed appearance is a necessity. Avoid tight non-stretch clothing like jeans or jean shorts. Also avoid baggy clothing that interferes with proper evaluation of your movements. Suggested clothing is as follows: T-shirts and shorts, or slim-fitting stretch pants, track or gymnastics pants, running or cycling shorts, or dance leotards, unitards, or tights. Required footwear – bare feet for the Modern dance section and jazz oxfords or slippers for all other sections although appropriate dress shoes may be worn for the social dance section. (Get map from Bethe for the location of Stitch & Lit where you may buy your dance slippers for a 20% discount if you show your GPRC ID card.)

<b>EVALUATION:</b>	Folk Dance	10%
	Modern Dance(5+15)	20%
	Jazz Dance	15%
	Critique	5%
	Social Dance	15%
	Midterm Written	15%
	Final Written	<u>20%</u>
		100%

# Grading will follow these GPRC approved guidelines as closely as possible:

Alpha Grade	4-pt Equivalent	Percentage Guidelines	Designation
A+	4.0	90-100	Excellent
A	4.0	85-89	Excellent
A-	3.7	80-84	First Class Standing
B+	3.3	76-79	First Class Standing
В	3.0	73-75	Good
B-	2.7	70-72	Good
C+	2.3	67-69	Satisfactory
C	2.0	64-66	Satisfactory
C-	1.7	60-63	Satisfactory
D+	1.3	55-59	Poor
D	1.0	50-54	Minimal Pass
F	0.0	0-49	Fail

You are encouraged to buy a blank cassette tape to hand in to the instructor for dubbing of music used in practical testing.

Folk Dance: Students will be required to perform 2 folk dances of contrasting

styles taught in class.

Modern Dance: Two assignments will be given. The first, worth 5%, will be an

in-class duet performed in the same class as assigned. The

second, for 15%, will be a dance choreographed and performed by

the student individually.

Jazz Dance: Student groups will perform a jazz dance sequence learned in

class with a portion of their own included. Emphasis will be on

technical presentation, choreography, and group cohesion.

Social Dance: Students will be required to perform three dances, as given in

class, with a partner of their choice.

# YOU MAY USE THIS SPACE TO KEEP TRACK OF YOUR MARKS THROUGHOUT THE TERM:

Folk Dance	/10
Modern Dance(5+15)	/20
Jazz Dance	/15
Critique	/5
Social Dance	/15
Midterm Written	/15
Final Written	/20
	/100

# DA 1000 LAB SCHEDULE - FALL 2008

MONDAYS (all in the gym)		TUESDAYS (all in the gym)			
	(10:00 – 10:50 am)	(11:30 am – 1:20 pm)			
(CDT)	CMDED				
<u>SEPT</u>	<u>EMBER</u>				
8	Intro & Locomotor and Axial Movement, Stretching	9	Folk Dance		
15	Folk Dance	16	Folk Dance (Test dances)		
22	Folk Dance – practice	23	Folk Dance – TESTING		
29	Intro to Modern Dance	30	Modern Dance		
<u>OCTOBER</u>					
6	Modern Dance	7	Modern Dance		
13	NO CLASS (Thanksgiving)	14	Modern Dance		
20	Нір Нор	21	Modern Dance – TESTING		
27	Jazz Intro	28	Jazz Routine		
<u>NOVEMBER</u>					
3	Jazz Routine	4	Jazz Routine		
10	NO CLASS (Fall Break)	11	NO CLASS (Remembrance Day)		
17	Jazz Dance – TESTING	18	Intro to Social Dance		
24	Social Dance	25	Social Dance		
<u>DECEMBER</u>					
1 8	Social Dance Social Dance - TESTING	2	Social Dance		