

- b. the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

TRANSFERABILITY:

This course transfers to UA, UC, UL, AU, AF, CU, CUC, KUC.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Folk Dance	10%
Modern Dance #1	5%
Modern Dance #2	15%
Jazz Dance	15%
Critique	5%
Social Dance	15%
Midterm Written	15%
Final Written	<u>20%</u>
	100%

You are encouraged to buy a blank CD-RW disk to hand in to the instructor for burning of music used in practical testing.

Folk Dance: Students will be required to perform 2 folk dances of contrasting styles taught in class.

Modern Dance: Two assignments will be given. The first, worth 5%, will be an in-class duet performed in the same class as assigned. The second, for 15%, will be a dance choreographed and performed by the student individually.

Jazz Dance: Student groups will perform a jazz dance sequence learned in class with a portion of their own included. Emphasis will be on technical presentation, choreography, and group cohesion.

Social Dance: Students will be required to perform three dances, as given in class, with a partner of their choice.

STUDENT RESPONSIBILITIES:

- a.) This course is a participation process. You are expected to participate in **ALL** scheduled classes and labs. Your active involvement **is** the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.
- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.

- d.) An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam. This is our department policy. (Also see the Regulations and Policies section of the GPRC calendar.)
- e.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.
- f.) If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than two weeks, that student may be required to withdraw from the course.
- g.) Students are required to be connected to **MOODLE** and to regularly check the site as course materials and messages will appear regularly on the DA 1000 site on Moodle.
- h.) Appropriate apparel for each activity class is expected. As members in the profession of Physical Education, your clean and well-groomed appearance is a necessity. Avoid tight non-stretch clothing such as jeans or jean shorts. Also avoid baggy clothing that interferes with proper evaluation of your movements. Suggested clothing is as follows: T-shirts and shorts, or slim-fitting stretch pants, track or gymnastics pants, running or cycling shorts, or dance leotards, unitards, or tights. Required footwear – bare feet for the Modern dance section and jazz oxfords or dance slippers for all other sections although appropriate dress shoes may be worn for the social dance section. (Stitch & Dance is a business where you may buy your dance slippers for a 20% discount if you show your GPRC ID card. They are located at #113, 10530-117 Ave. and their phone number is 780-539-0244.)

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

LECTURES: (The whole class for both of these times!)

Mondays (activity): 10:00 am – 10:50 am Gym

Wednesdays: 10:00 am – 10:50 am B208

LABS (whole class): Tuesdays L2: 11:30 am – 1:20 pm Gym

For spaces left blank in the schedule below, you will be informed of the activities as the course progresses. All activities are subject to change.....with warning!

DATE	TOPICS/TASKS	ASSIGNMENTS
T. Sept. 7	Intro; locomotor & axial movement; stretching	
W. Sept. 8	Discuss assignments, etc.; Dance –what, why, how and where?	For next Wednesday, read Chapters 1, 2, 3, and 4 (Pages 1-24); begin learning “ Glossary ” items on pages 303-308.
M. Sept. 13	Folk Dance	
T. Sept. 14	Folk Dance	
W. Sept. 15	Review of Chapters 1-4. Video –“Dance and Human History”	For next Wednesday, read Ch. 6 , pages 95-96 (and scan pages 97-192); read Ch. 8 , pages 229-231 (and scan pages 232-256); and read Ch. 12 , pages 283-286.
M. Sept. 20	Folk Dance (intro of test dances)	Practice!
T. Sept. 21	Folk Dance (practice test dances)	Practice!
W. Sept. 22	Review Ch. 12; observe folk dances	For next Wednesday, read Ch. 5 , pages 27-35 (and scan pages 36-93)
M. Sept. 27	Folk Dance (Performance testing)	
T. Sept. 28	Modern Dance	
W. Sept. 29	“Trailblazers of Modern Dance”	For next Wednesday, read Ch. 9 , pages 259-264.
M. Oct. 4	Modern Dance	
T. Oct. 5	Modern Dance	
W. Oct. 6	Laban’s movement analysis; aesthetics	For next Wednesday, read Ch. 10 , pages 265-271.
M. Oct. 11	No Classes! Happy Thanksgiving Day!	
T. Oct. 12	Modern Dance	
W. Oct. 13	MIDTERM EXAM	For next Wednesday, read Ch. 11 , pages 273-281.
M. Oct. 18	Modern Dance	
T. Oct. 19	Modern Dance (Performance test #2)	
W. Oct. 20	Video –“Everybody Dance Now”	
M. Oct. 25	Hip Hop, etc.	

T. Oct. 26	Jazz Dance	
W. Oct. 27	View previous class jazz dances	
M. Nov. 1	Jazz Dance	
T. Nov. 2	Jazz Dance	
W. Nov. 3	Prep for Critique	
M. Nov. 8	Jazz Dance	
T. Nov. 9	Jazz Dance (Performance testing)	
W. Nov. 10	CRITIQUE ASSIGNMENT	For next Wednesday, read Ch. 7 , pages193-196 (and scan pages 197-228).
M. Nov. 15	Social Dance	
T. Nov. 16	Social Dance	
W. Nov. 17	Basics of Social Dance	For next Wednesday, read Social Dance handout.
M. Nov. 22	Social Dance	
T. Nov. 23	Social Dance	
W. Nov. 24	TBA	
M. Nov. 29	Social Dance	
T. Nov. 30	Social Dance	
W. Dec. 1	TBA	
M. Dec. 6	Social Dance	
T. Dec. 7	Social Dance (Performance testing)	
TBA	Final written exam.....during exam week.