



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – FALL 2019

#### **DD1082 (A2): INTRODUCTION TO VIDEO PRODUCTION – 3 (0-0-3) 45 hours for 15 weeks**

**INSTRUCTOR:** David McGregor

**OFFICE:** L215

**OFFICE HOURS:** Thursdays 14:30 – 15:30

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**CALENDAR DESCRIPTION:** This course provides exposure to the techniques, theories, and practices of video production. It is designed to improve and nurture students' creative potential through the video media. Students will learn how to direct with a camera, work with actors, story boarding, lighting, sound and the production of a student video project.

**PREREQUISITE(S)/COREQUISITE:** None

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

- *In The Blink of an Eye: A perspective on film editing* - Walter Murch
- External hard drive with USB 3 or Firewire 800 with 500GB or higher
- Headphones

**DELIVERY MODE(S):** Lectures combined with screenings and technical workshops

#### **COURSE OBJECTIVES:**

- Introduce the fundamentals of filmmaking
- Provide a firm foundation in production practices and techniques
- Engage with the major roles in film production
- Cover the process of developing a project from script to screen
- Present perspectives on film and filmmaking that encourage critical thinking

#### **LEARNING OUTCOMES**

- Increased visual literacy via critical engagement with film and visual storytelling
- Competency in use of video production equipment and software
- Understanding of the filmmaking process including pre-production, production, and post-production
- Familiarity and competency with camera operation, lighting, sound, editing, acting, and directing
- Creation of individual and group video projects

## **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferalberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

## **EVALUATIONS:**

**10% - Story board assignment**

**15% - Weekly journals**

**20% - First group video project**

**25% - Second group video project**

**30% - Individual video project**

## **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Thursdays 18:00-20:50, September 5 – December 5

- September 5:      Introduction to course objectives and equipment  
                        Basics of composition and cinematic decision-making  
                        Journal shot – foreground, middle ground, and background
- September 12:      Introduction to camera operation  
                        Production roles and Pre-production  
                        Groups Assigned  
                        Journal shot – portrait

September 19:	Sound Recording Workshop with Shawn Pinchbeck Journal shot – Audio Soundscape
September 26:	Introduction to lighting Story Boards (Story Board assignment) Journal shot - Motion
October 3:	Intro to Final Cut Planning your shoot for editing Journal shot – ECU
October 10:	Directing – working with actors, establishing a point of view, and blocking <b>Story Board Assignment Due</b> Journal shot – Mixed light sources
October 17:	Colour Journal shot - Red, Yellow, Blue
October 24:	Editing... Murch Style <b>First group films presented</b> Journal shot – Closed frame
October 31:	Lighting II (Sound stage) Journal shot – vanishing lines
November 7:	Final Cut X II Journal shot – Golden Hour
November 14:	Post-Production Finishing Film Communities and Film Festivals Journal shot – B&W high contrast
November 21:	<b>Individual films presented</b> Camera Movement Journal shot - Night
November 28:	Isolation sound recording Recording Studio/Sound workshop Journal shot – shallow focus
December 5:	<b>Second group films presented and Journals due</b> Next steps in film and video

## STUDENT RESPONSIBILITIES:

- In addition to class time, students are expected to invest a minimum of 6 hours in the completion of projects. This will involve shooting both on and off campus, as well as additional time in the editing lab.

- Inappropriate use of the equipment or lab computers may be grounds for dismissal from the course.
- Equipment must be returned by a specified due date in order to allow other students access to it.
- All equipment must be kept clean and in working condition.
- In order for group film projects to succeed it is essential that students respect the time of their collaborators and overcome the urge to procrastinate on due dates. Each group project must be carefully planned and presented to the instructor no later than one week prior to shooting. In addition to being mindful of collaborators it is also important that students respect any and every workspace.
- As the semester progresses there will be time in each class for editing projects and troubleshooting. Though this time is an important part of the learning process, it should not be relied upon as the primary editing sessions for the completion of projects.
- The use of images, footage, audio or otherwise that has been sourced elsewhere qualifies as plagiarism. The coursework requires original work that occurs during the semester. Any images that students have gathered prior to this course must be cleared with the instructor before they are used.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.